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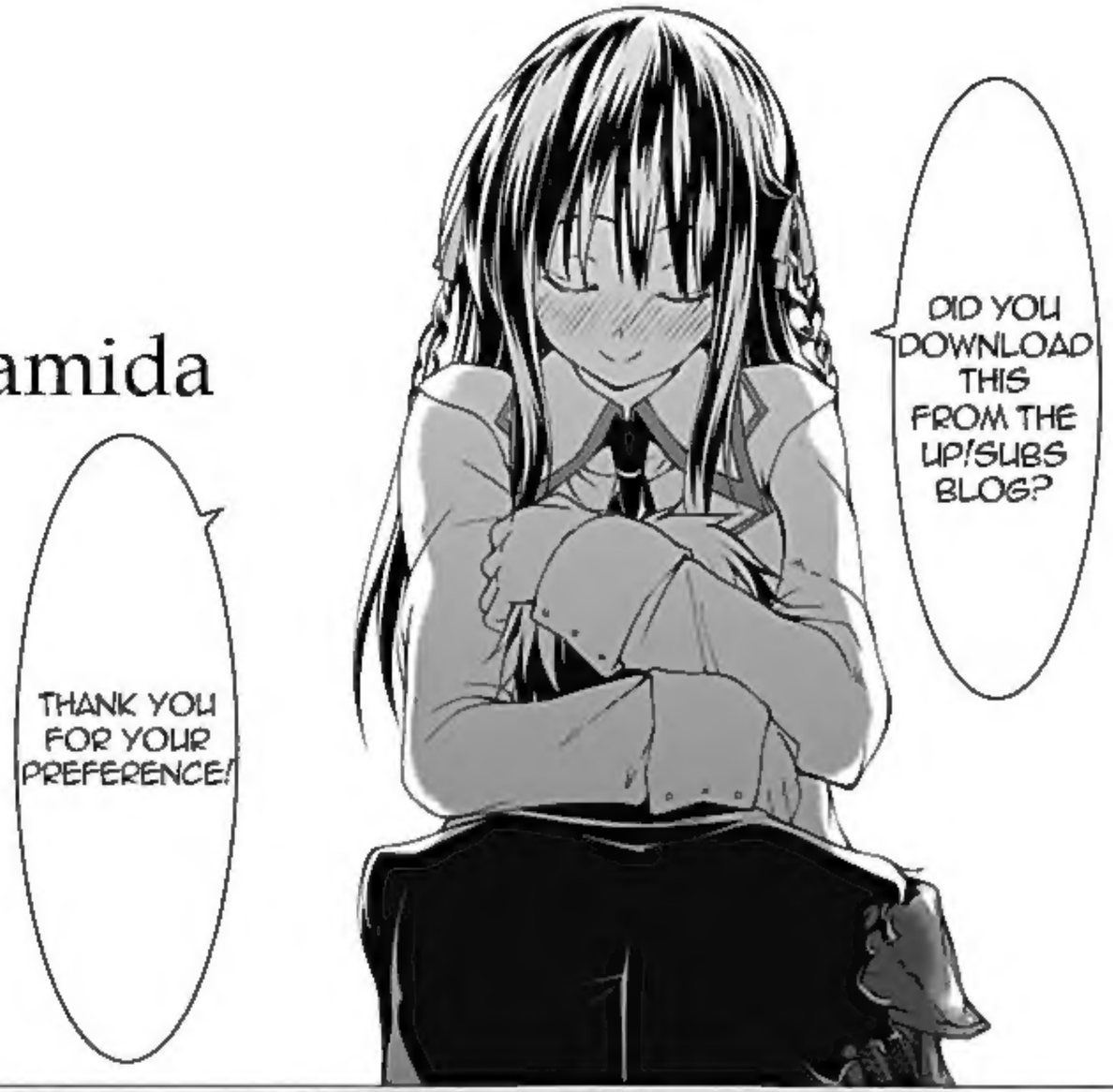
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原作 サイトウケンジ
Kenji Saitou

作画 奈央晃徳
Akinari Nao

14

TRINITY SEVEN

トリニティセブン

7人の魔書使い

DRAGON COMICS AGE

TRINITY SEVEN 14

Original story : Kenji Saitou
Comic work : Akinari Nao

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WHA-!?

ADULT DATE!?

I'LL WIN THE TOURNAMENT TODAY TO GET AN ADULT DATE WITH ONII-SAN!

ドドドドド

"METEO SYMPHONY"!!

HERE I COME!!

THE TECHNIQUE THAT SURPRISED EVEN ONII-SAN AND THE REST...

BY SPENDING ALL THIS POWER...

IF SOMEONE AS CAREFREE AS YUI-SAN IS PLANNING ON DOING SOMETHING LIKE THAT, US AND THE WHOLE WORLD...

ドドドド

IN THE NAME OF MY "JUSTITIA", UNDERSTAND THAT YOUR OWN POWER AND AVARICE BECOME YOU ENEMIES!!

HOWEVER!!

COMING, HUH? ARIN-SAN...!

ガチャッ

HERE I COME, SUPERBIA'S ESSENCE...

~!!

ズザッ

"JABBERWOCKY LINES"!!!

DESTRUC-
TIVE BEAM
HELMICK
BUSTER!!

SECRET
TECHNIQUE
"MISTELTEIN"!!!

THANKS, ARATA-KUN

HERE YOU GO, ANNA

THE FINALS REALLY ARE QUITE FLASHY

OHH

BUT THANKS TO YOU, I HAVE A BODY OF FLESH AND BONE NOW..

NO, IT'S OKAY, I DIDN'T KNOW MUCH ABOUT FLAVORS UP TO NOW SINCE IT WAS AN ARTIFICIAL BODY

ARE YOU OKAY WITH COLA? ISN'T THE CARBONIC ACID TOO STRONG?

BEING WITH YOU... EVEN THE MOST COMMON SENSATIONS CAN'T HELP BUT BE FUN

HEY, ONII-SAN, YOU'RE FLIRTING AGAIN WITH ANNA-CHAN!!

AAHH!!

EH, YOU SAY ARATA-SAN IS MESSING WITH GIRLS AGAIN!?

SO FROM NOW ON THE CHAPTER "NEW WIFE ARIN'S DIARY" STARTS

THE TURN OF THE SAINT'S TRAGEDY IS ALREA-DY OVER

LET'S DO A PROPER MAGIC PRE-SENTATION BETWEEN US AND...

GIRLS, SINCE WE ARE AT THE FINALS

EHH!? MIS-TRESS ..!? LEGAL WIFE!?

AHH!! LILITH-SENSEI AGAIN WITH THAT ATTITUDE OF SOMEONE WHO'S HAD IT BEING THE MISTRESS!!

Y-YOU'RE WRONG!!

IT'S THE LEGAL WIFE'S AURA "I KNOW I'M ARATA'S MOST IMPOR-TANT PERSON"

HEY...
ME PLANNING
SOMETHING
LIKE THAT
...!!

ONLY
I AM
ALLOWED
TO BE THE
LEGAL WIFE,
SENSE!

EHH!!
YUI WANTS
TO BE A WIFE
TOO!!

GOD KING'S
SPEAR
"GUNGNIR"!!

I'LL
TAKE BACK
MY PLACE
AS THE LE-
GAL WIFE
BY BEING
SERIOUS
NOW

LIMIT
RELEASE

REFLECTING THE POWER OF MY "JABBERWOCKY LINES" TWOFOLD!? BUT, HOW STRONG COULD IT BE...

SO, WHAT YOU'RE TRYING TO DO IS...!!

I CAN'T BECOME THE MAGIC KING'S PARTNER IF I'M NOT STRONG ENOUGH AS TO OVERCOME THAT, RIGHT?

YES .. SO...

ARIN-SAN . YUI-SAN...

LILITH-SENSEI, LET US GO WITH ALL OF OUR POWER AS WELL!!

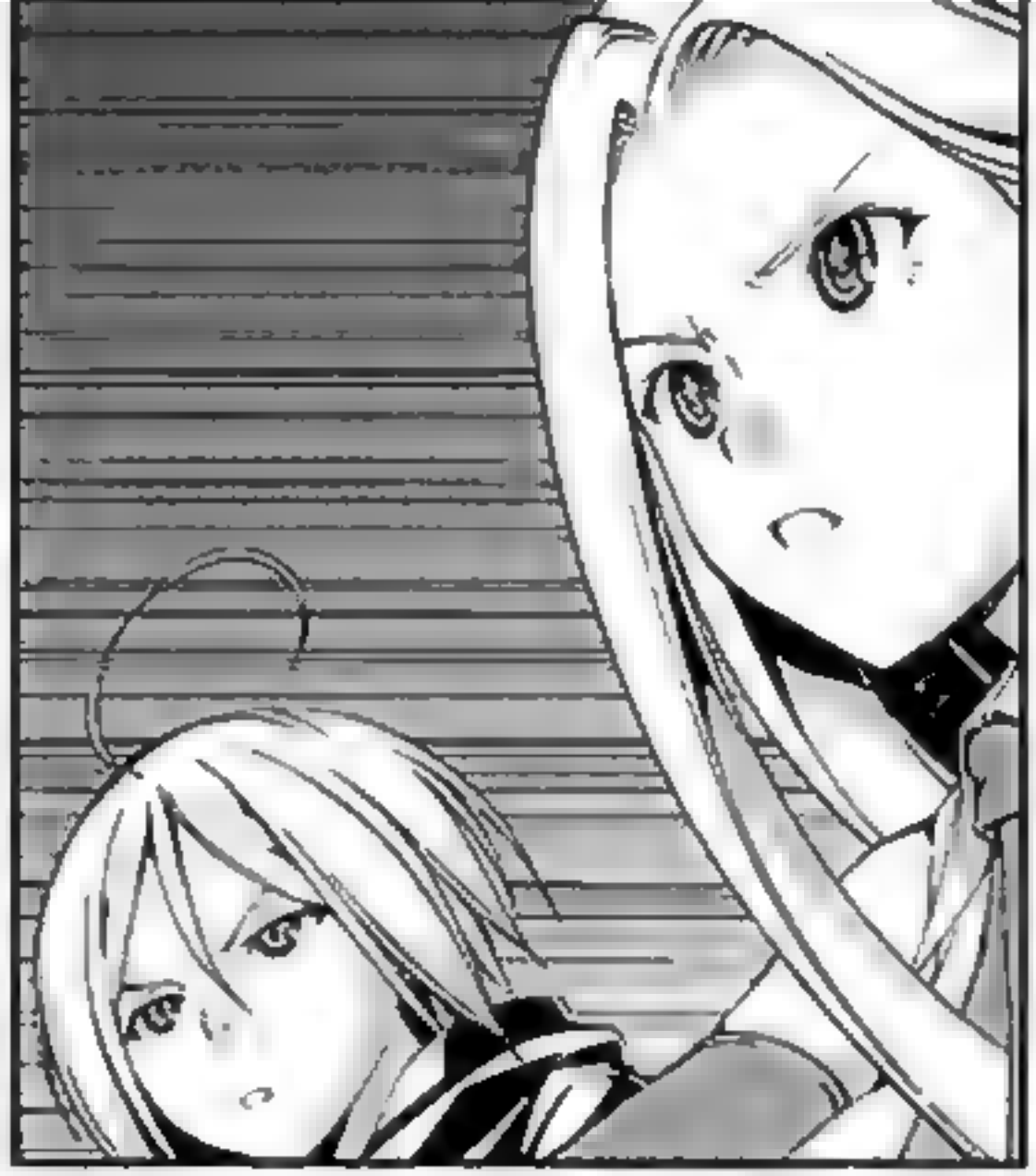
LEAVE IT TO ME!! AESHMA SECTION RELEASE!!

EH ...AH YES...!!

WITH THIS...

IT'LL BE DECIDED!!





ドオーン

ARATA-KUN NOW YOU ARE AT THE LEVEL OF A NORMAL MAGE, RIGHT?

OH... OHHH... AMAZING, I DIDN'T GET ANYTHING OF THAT ALL...

DONT' WORRY!!

GEEZ, YOU'RE...

ARATA-KUN...

SINCE MORE THAN SURPRI-SING, IT'S REALLY FUN



Signs from right to left: Fruits candy, Taiyaki, Choco-banana!!



Sign: Takoyaki



AREN'T YOU TOO QUIET?

WHAT'S WRONG, MAGIC KING CANDI-DATE?

WHY ARE THE TWO "PALADIN" TOGETHER?

HEY, HOW CUTE

THE "JUDGE", AREN'T YOU AFRAID?

IT'S THE "PALADIN" AND...

THAT'S SCARY, PLEASE BE GENTLE

WELL, WE THOUGHT THIS WOULD BE A GREAT OPPORTUNITY TO TAKE OUT THE MAGIC KING CANDI-DATE, RIGHT?

SOMEHOW, I KNOW THAT SOONER OR LATER I'LL HAVE TO DO MY BEST TO DEFEAT THOSE GUYS

HOW-EVER...

TO BE HONEST, EVEN IF YOU SAY THAT ABOUT THE JUDGE I DON'T GET IT

.....

I DON'T KNOW, AND YOU WON'T TAKE HIJIRI AGAIN, RIGHT?

NAIVE MAGIC KING CANDIDATE

WILL YOU BE ABLE TO DO IT?

YOU...

ALSO HAVE THE MEMORIES FROM WHEN YOU WERE ASTRAL TRINITY...!?

AND...

I UNDERS-TAND THAT I SOMEHOW SPENT SOME TIME WITH ANNA AND ARSHA

SEEMS LIKE ANNA AND EVERYONE SAVED ME DESPERATELY

BUT, SOME-HOW...

ONLY I FEEL LIKE I'M NOT ANSWERING TO THEIR STU-BORNNESS

ABOUT MYSELF AND THIS WORLD

WHAT IS A "MAGIC KING"

I'M PLANNING ON RESEAR-CHING ALL OF IT

HEY.

WHY ARE YOU GOING TO "DANTE'S GATE"?

HA HA HA!!

FROM NOW ON IT'LL BECOME TOO INTE-RESTING AS TO KILL YOU NOW!!

DID ANNA TELL YOU?

THE DOOR OF THE DIVINE WORLD THAT CONNECTS THE ETERNAL HELL WITH THE HEAVEN WHERE THE GODS RESIDE...

NO ONE THAT'S EVER CROSSED THAT DOOR HAS COME BACK ALIVE UP TO NOW, RIGHT?

NOT EVEN THE FOUNDERS OF MAGIC THAT REACHED THE GRADE OF "PALADIN" CAME BACK FROM DANTE'S GATE, AIN'T THAT SO!?

.....

I... SELFISHLY...

TO BE TOGETHER WITH THEM ALL

BUT... I MUST MEET THE "TRUE MAGIC KING" THAT SEEMS TO BE THERE

THANKS FOR WORRYING

NOT EVEN US, THE JUDGES, CAN'T INTERFERE, BUT THE ONE WHO TOLD YOU ABOUT THE EXISTENCE OF THE "TRUE MAGIC KING" WAS MASTER BIBLIA, RIGHT?

UGH...

BUT, ANNA REALLY DOESN'T WANT YOU TO GO...

HEAD-MASTER LIBEL?

AND THE ONE WHO TIPPED HIM OFF ABOUT THE TIME AND DATE OF "DANTE'S GATE" OPENING WAS YOU, RIGHT?

YES, UNTIL THEN I'LL TRAIN QUICKLY AND HONESTLY AS A MAGE

IN ONE YEAR, DANTE'S GATE WILL OPEN ONCE THE STARS ARE ALIGNED

ALTHOUGH AS A "PALADIN" IT SHOULD BE FINE IF A MAGIC KING THAT WILL DES-TROY THE WORLD LIKE YOU WERE TO DIE QUICKLY...

I, AS A PERSON...

.....COME BACK SAFE, OKAY...?

I DIDN'T FALL IN LOVE AT ALL!! YOU, IDIOTS!!!

SEEMS LIKE SHE FELL

WHAT? DID YOU FALL FOR ME?

MY HUSBAND'S DUTY IS TO HAVE A DATE WITH THE WINNERS

AAH!! ONII-SAN, HERE YOU WERE!

YES, ALRIGHT!!

LET'S GO SEE THE FIRE-WORKS!!

COME ON, YOU TOO LILITH-SENSEI AND MIRA-CHAN!

EHEM!!

W-WE ARE THE WINNERS, SO...

THIS... WE...

A MAGNIFICENT SUICIDE BOMBING...!!

THAT REMINDS ME... THAT WAS...

RIGHT!? OKAY, ONII-SAN, HAVE A FIREWORKS DATE WITH THE 4 CHAMPIONS!!

OOH!! IT'D BE WONDERFUL WITH THE 4 OF YOU!!


KYAA
KYAA


OOPS!?
DON'T TELL ME IT'S A DOUBLE KNOCK OUT!!

HMM... GIRLS THAT HOLD UP TO MY DAUGHTER... THIS IS ALREADY A VICTORY FOR THE 4 OF THEM!!

YEAH, LET'S DO THAT!!

LET'S SEE... WHAT SHOULD WE DO?

WHAT SHOULD WE DO IN A SITUATION LIKE THIS ONE, HEADMASTER!?

HA!

THE HEADMASTER'S DECISION HAS BEEN TAKEN!!

EVERYONE, LET'S CHEER FOR THESE 4 PEOPLE!!

DUE TO A DOUBLE KNOCK OUT, BOTH TEAMS ARE THE WINNERS!!

IT WAS WHAT YUI AND I DESI-RED, EVEN WITHOUT THE INTEL AND WEAPONS OF AKARSHA ACADEMY

NOR THE RESEARCH RESULTS AND COUN-TERMEASU-RES OF LIBEL ACADEMY

OH?

GIVEN THE REWARD AND HONOR ALLOCATED TO THE WINNING TEAM, I HAD TO BE FIRST TO AWAKEN

YEAH, THANKS TO THE PERFECT DEFENSE OF YOUR SPEAR, YOU RECEIVED MINIMUM DAMAGE

WHAT WE'VE ALWAYS WANTED...

!!

IS MY HUSBAND'S SMILE

...YES, THAT'S RIGHT, I WAS GLAD THAT ARATA CAME BACK AS WELL

THAT'S RIGHT, ME TOO .. I WAS JUST A LITTLE GLAD

IT MADE ME VERY HAPPY, HUSBAND

FOR YOU TO COME BACK SAFE AND SOUND, AND SHOW ME THAT SMILE AGAIN

I SEE...

THANK YOU, GIRLS

ヒラ

WE BROUGHT ADDITIONAL FIREWORKS

YAAHOO, SO YOU ALL GOT TOGETHER AT THIS PLACE

BOOOSS, IT'S TIME ALREADY YOU TELL NII-CHAN "PLEASE LOOK AT MY YUKATA"

N-NO, I WON'T SAY THAT!!

WAAA I TOLD YOU NOT TO IN-CLUDE ME, ONEE-CHAN!!

LET YOUR-SELF BE TEMPTED BY THESE SISTERS, ARATA-KUN

OHH

LOOKING AT IT THIS WAY IS TRULY SPLENDID

SOMETHING LIKE THIS... I... DON'T...

SO, HIJIRI-SAN, SHOW ARATA-KUN YOUR FIGURE IN A YUKATA

EVERYONE WAS WORRIED ARATA-SAN WOULD GET DEPRESSED AFTER LOSING HIS MAGIC POWER

FWAHYA- FUAHIN- FWAIHYAHYA

(I WAS WORRIED TOO)

EVERYONE WANTED TO SEE TO ARATA-SAN

THEY WOULDN'T LISTEN EVEN WHEN WE SAID YOU WERE ALRIGHT

ALL OF YOU TELLING ME YOU WERE WORRIED MAKES ME SO HAPPY

I SEE ..

N. Yam
Just look at that harem, dude
\ v /

YAY!!

ALRIGHT, LET'S SEE THE FIREWORKS!!



THIS IS GOOD...

……

ヒュウ

ウ

ン



ドドドド

ROCKETS?

SO FANCY

EHH ...!? SORA, THAT'S ...

I KNOW, MASTER, SHOW THAT PART OF YOUR POWER IS STILL ACTIVE!!

OOH, YOU'RE RIGHT!!

SINCE I'VE ALREADY RECOVERED AT LEAST FOR A SIN-GLE SHOT!!

IS IT OKAY? ARATA...

YES!!

HERE I COME, GIRLS!!

CONNEC-
TING TO THE
"SUPERBIA"
ARCHIVE...

EXECUTE
THEMA!!

ARATA-
SAN'S MAGIC
POWER'S
STABILITY IS
GOING TO...!!

...Y-YOU
CAN'T!!



AH.....

ARE...?

GOOD!!

.....

TN: THIS COULD VERY WELL BE "GOOD, MY ASS" BUT THEY WOULDN'T SAY THAT RIGHT?

AAAAAAAAH!!

DON'T "GOOD!!" ME!!!

HEH... I FEEL LIKE I UNDERSTAND WHY I WAS DEFEATED NOW

HAHAHAA!!

NO DOUBT THIS IS HOW THEY SHOULD BE!!

YES...

YEAH, HE'S INTERESTING, RIGHT? MY STUDENT

THE "TRUE MAGIC KING" AND THE JUDGES OF HEAVEN...

CERTAINLY, IF ALL GOES WELL, HE MIGHT EVEN REACH...

THEIR GROWTH FROM NOW ON WILL BE ENJOYABLE

ARATA-KUN AND GIRLS OF TRINITY SEVEN'S

TRINITY SEVEN

GLOSSARY

GLOSSARY

#31 "Majutsu and Mahou"

Generally speaking, everything taken place through a mage's realization is "Majutsu" (lit. Magic technique). Using a power that shouldn not exist, to overcome the laws and princi ples of this world is called "Mahou" (lit. Magic). "Mahou" rea ches supremacy through study and reasearch, many mages covet that knowledge. Most of the things called Mahou in this world are actually Majutsu, Majutsu points to the level required to break "concepts" existing in the world. It's dificult to reach "Mahou" even with a Magic King -class magic power, a mistery that dirstorts even the laws of this world.

#32 "Magic King Element"

It's a power that hides a magic power so strong, that it can destroy this world. Most of them are heavily sealed in other dimensions, so they don't fall on normal mages' hands. Further, even on hands of average mages, not only would their spirits collapse, but it would damage their bodies as well. However, if it's dominated one can control "Magic King" -class magic power, as well as being able to use three themas, it's even possible to equip three mythic armaments. Kasuga Arata is a born holder of the Magic King Element, he is a natural Magic King.

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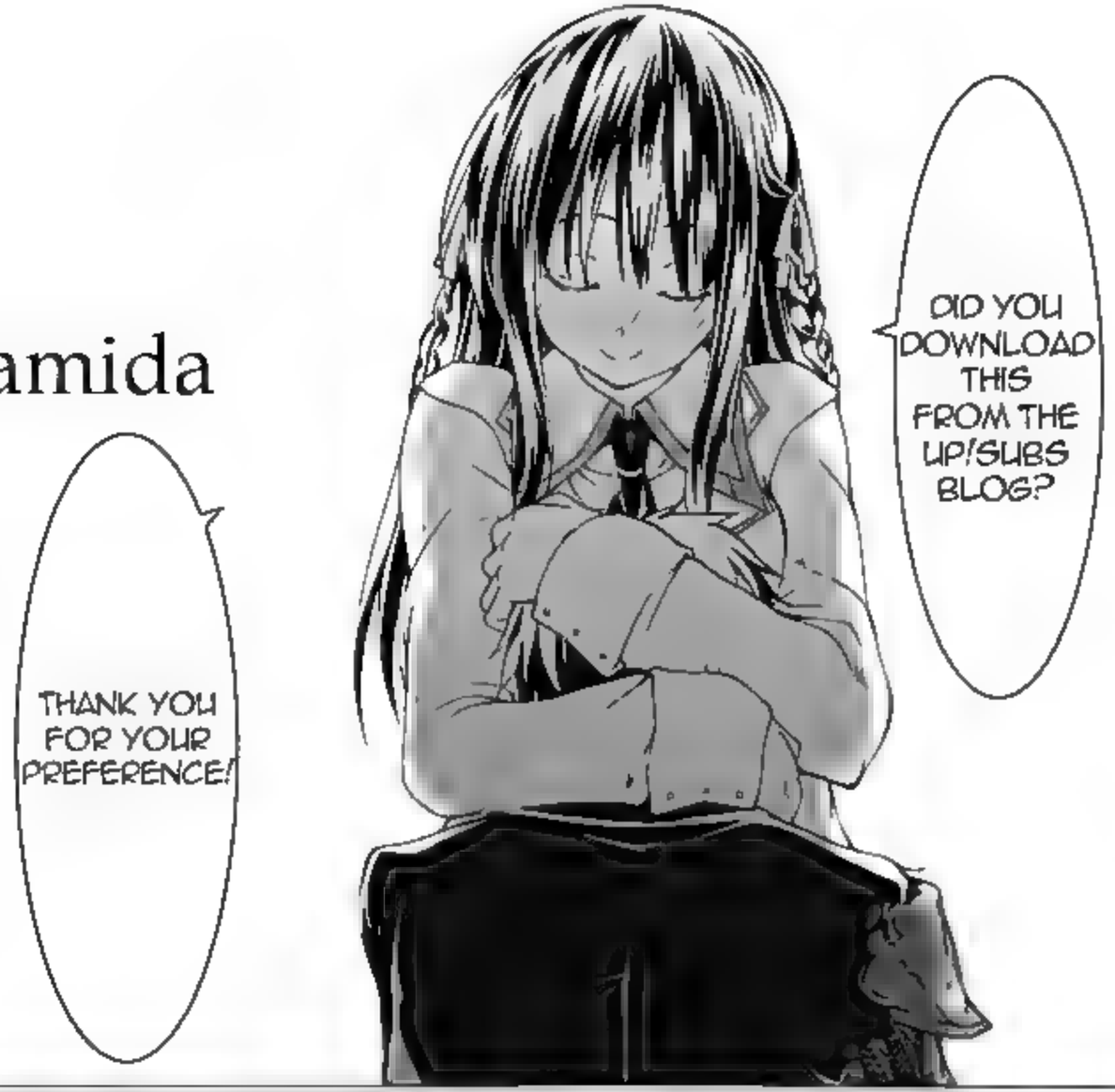
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作 サイトウケンジ
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TRINITY VEIN

トリニティセブン

7人の魔書使い

DRAGON COMICS AGE



TRINITY SEVEN 14

Original story : Kenji Saitou
Comic work : Akinari Nao


TRINITY SEVEN
トリニティセブン
7人の魔書使い
原作 サイトウケンジ
Kenji Saitou
作画 奈央晃徳
Akinori Nao
14

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62. SWORD MAGUS AND DARK CASTLE 121

59. LADY CHAMPIONS AND FIREWORKS



WHAT

METEOR SHOWER!!

JUST BY THINKING OF HIM... OF US ALL...

SOMEONE AS UNSELFISH AS YUI-SAN CAN BECOME SO STRONG

KNOW THAT MY JUSTITIA STANDS AGAINST YOUR POWER AND AVARICE!

EVEN SO!

ARE YOU ATTACKING, ARIN-SAN ...!?

HERE IT COMES SUPERBIA'S ESSENCE—

!!

JABBER-
WOCKY
LINES!

INCINE-
RATE!
HELMICK
BUSTER!

SECRET ART,
MISTILTEINN!

THANKS, ARATA-KUN.

HERE YOU GO ANNA.

THE CHAMPION-SHIP MATCH IS SO FLASHY, HUH?

WHOA ...

BUT BECAUSE OF YOU, NOW MY BODY IS FLESH AND BLOOD ...

NOT AT ALL, SINCE MY PREVIOUS BODY COULDN'T PERCEIVE FLAVOR.

YOU'RE OKAY WITH COLA, RIGHT? SODA'S NOT TOO MUCH FOR YOU?

SO I CAN'T HELP IT IF BEING WITH YOU MAKES EVERY TINY THRILL SO FUN.

ONII-SAN'S FLIRTING WITH ANNA-CHAN AGAIN!

AAH!

WHAT, ARATA-SAN'S UP TO MISCHIEF WITH ANOTHER GIRL!?

Oh!?

FROM HERE ON, *TRUE CHAPTER - ARIN'S NEW WIFE DIARY* BEG NS.

THE TRAGIC SA.NT S TURN IS A.READY OVER.

.F WE DON T PRESENT OJR MAG.C TO EACH OTHER PROPERLY...

JMM, EVERYONE, TH.S .S STILL THE FINAL MATCH.

EH!? ADULT LOVE... LEGAL WIFE!?

HEY! LIL TH-SENSEI HAS THE ATT.TLDE OF SOMEONE WHO'S TAKEN ANOTHER STEP TOWARDS ADuLT LOVE!

WAIT... THAT'S NOT TRUE!

THAT'S THE AJRA OF A LEGAL W.FE WHO CAN SAY "I LNDER-STAND ARATA THE MOST."

WHY
I'M NOT
TRYING TO
DO THAT

SENSE
I'M THE
ONLY ONE
AND U
ALLOW YOU
TO PRETEND
BEING THE
LEGAL WIFE

BUT
U ALSO
WANTS
TO PLAY
MARRIED
COUPLE

Evil-
King's
Spear
Gungnir!

I'M
BECAUSE
THAT'S
THE
WAY
SHE
STRONG

ONLY
RELEASE

YOU KNOW MY JABBERWOCKY LINES REFLECTS MAG.C BACK WITH TWICE THE FORCE! IF YOU USE SLCH POWER...

NO, LISTEN TO ME! I'M NOT TRYING TO—

IF I'M NOT STRONG ENOUGH TO BREAK THROLGH SOMETHING LIKE THAT, I COLLDN'T BECOME THE MAGIC KING S SPOUSE, RIGHT?

YEP, AND SO...

ARIN-SAN... YUI-SAN...

LUITH-SENSEI, LET'S PROCEED AT FULL POWER AS WELL!

WH... O-OKAY!

LEAVE IT TO ME! AESHMA SECTION RELEASE!

ﾌﾜｯ

WITH THIS!

ﾌﾜｯ

WE'LL END IT—


ドカ!!

IT S BECAUSE YOU'RE AT A NORMAL LEVEL AS A MAGE RIGHT NOW, ARATA-KUN.

WH... WHOA... THAT WAS SO AWESOME I HAVE NO IDEA WHAT JUST HAPPENED ...

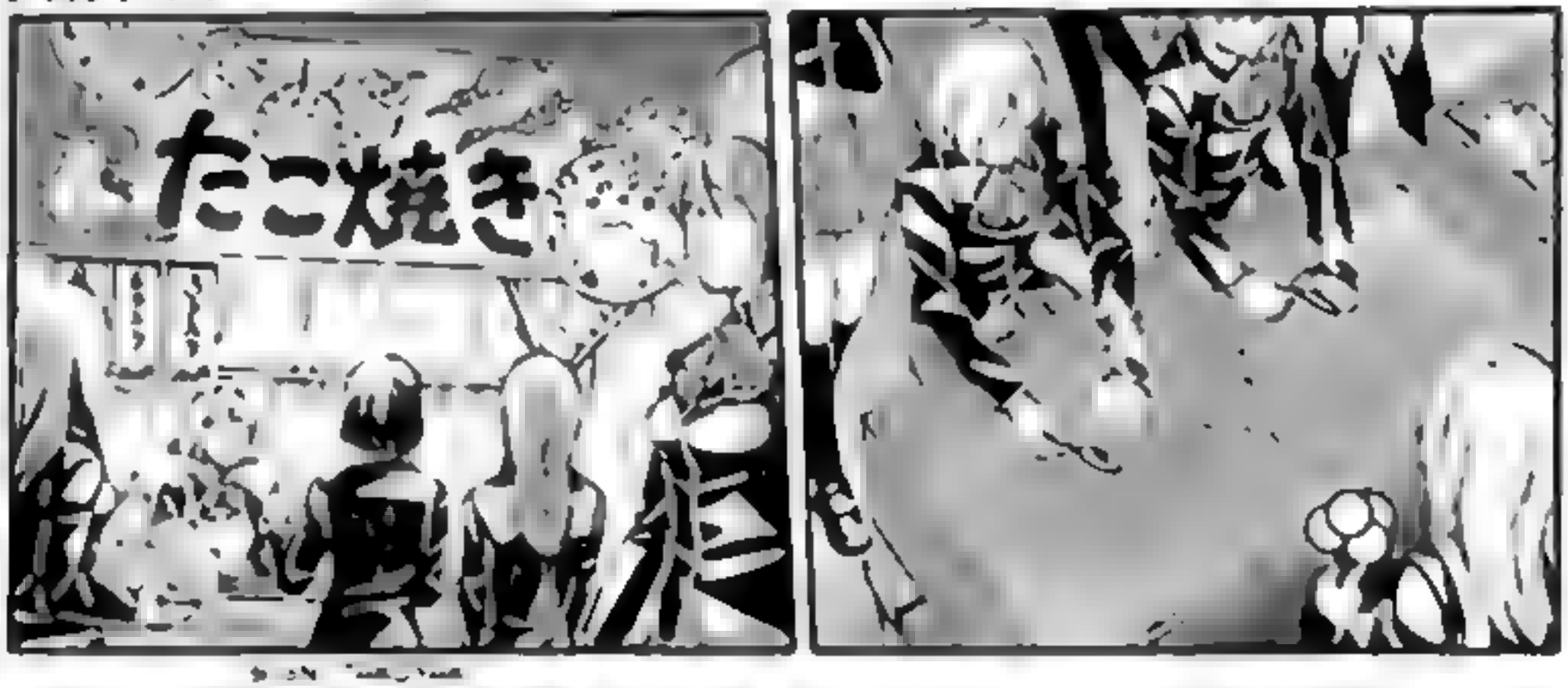
DON'T WORRY!

YOU REALLY ARE...

ARATA-KUN...

IT WAS A SHOCK, BUT I'M HAVING FUN!




たこ焼き



YOU'RE BEING AWFULLY QUIET, AREN'T YOU?

WHAT'S THE MATTER, MAGICKING CANDIDATE?

WHY'RE THE TWO PALADINS TOGETHER?

YO. LOOKING CUTE THERE.

THE JUDGES?

YOU'RE NOT AFRAID OF THE PALADINS...

THAT'S PRETTY SCARY. GO EASY ON ME, WILL YOU?

WHAT, IF WE WANT TO RID OURSELVES OF THE MAGICKING CANDIDATE, WOULDN'T NOW BE A GREAT OPPORTUNITY?

JUST THAT

ANYWAY, I KNOW YOU'RE A BUNCH I HAVE TO WORK HARD AND DEFEAT.

HONESTLY, I WAS TOLD ABOUT THE JUDGES. BUT IT GOES OVER MY HEAD.

.....

IF I DON'T, YOU WON'T GIVE HIJIRI BACK, RIGHT?

YOU INCOMPLETE MAGIC KING CANDIDATE.

AND CAN YOU?

YOU HAVE NEVER RES FROM BEING ASTRAL TRAVEL...?

Yo...

BE SIDES

I KNOW I HAVE TO SUPPORT ANNA AND ARSHA

ANNA AND EVERYONE ELSE SAVED ME FROM THE BRINK OF DEATH.

I GET THE FEELING THAT I HAVEN'T ANSWERED THEIR EFFORTS.

BUT SOME-HOW..

WHAT IS THE MAGIC KING?

WHAT AM I... WHAT IS THIS WORLD...

I'M GONNA SEARCH OUT THE ANSWERS TO ALL OF THESE QUESTIONS.

HA HA HA!

SO AM I TELL YOU?

EVEN PIONEERS OF MAGIC AT THE LEVEL OF PALADIN HAVEN'T RETURNED FROM DANTE'S GATE, YOU KNOW!?

.....

SO THAT I... AS I AM...

CAN BE WITH EVERYONE

BUT... I HAVE TO MEET THE TRUE MAGIC KING WHO APPARENTLY CAME BEFORE ME.

THANKS FOR WORRYING ABOUT ME.

EVEN WE JUDGES AREN'T ABLE TO INTERFERE IF YOU DO. THE ONE WHO TOLD YOU ABOUT THE TRUE MAGIC KING WAS MASTER BIBLIA, WASN'T IT?

...UGH.

ANNA REALLY DIDN'T WANT TO GO THERE...

HEADMASTER OF LIBER?

AND THE ONE WHO WHISPERED THE DATE AND TIME FOR THE GATE'S OPENING TO THE HEADMASTER WAS YOU, RIGHT?

YEP. AND UNTIL THEN, I HAVE TO TRAIN STEADILY TO BECOME A MAGE.

THE STARS ALIGN FOR DANTE'S GATE TO OPEN IN ONE YEAR.

AS PALADIN, I'M FINE WITH YOU, A MAGIC KING WHO'LL DESTROY THE WORLD, GOING OFF TO DIE...

BUT ON A PERSONAL LEVEL...

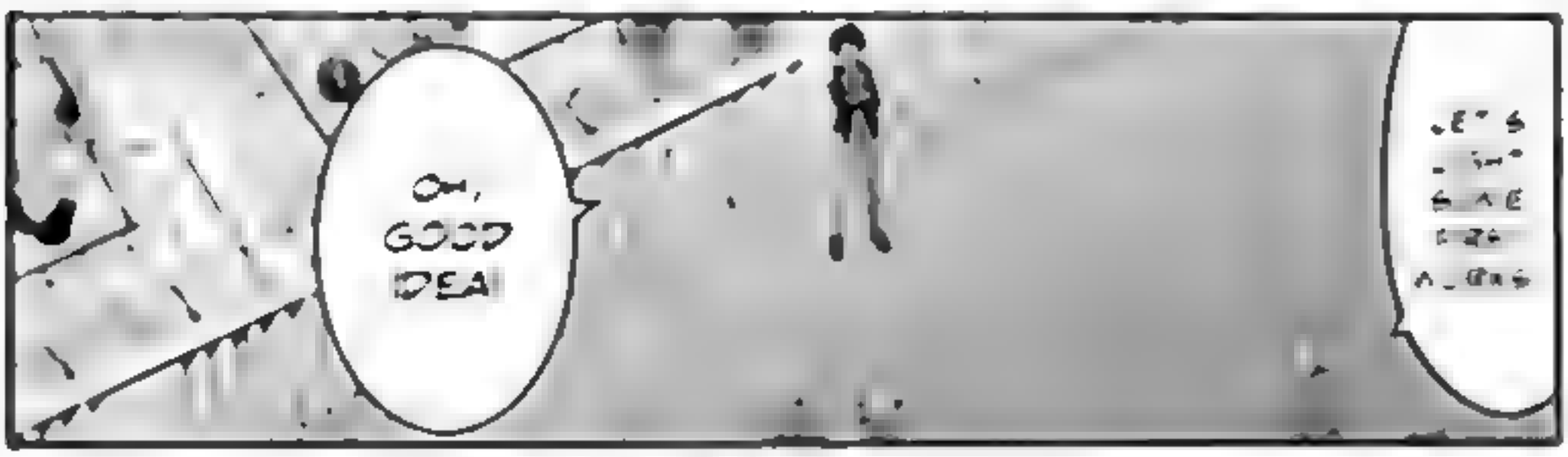
...DO COME BACK SAFE, ALRIGHT?

WE HAVEN'T FALLEN OR LOST TO YOU AT ALL! IDIOT!

I'VE ALREADY LOST, I SAY.

WHAT? DID YOU FALL FOR ME?


HUH!!


OH, GOOD IDEA!


LOOK, HERE'S SENSE AND NIA-CHAN TOO

TO SAY WE'RE CHAMPIONS IS...

UMM... WE'RE...

SUCH A HUGE EXPLO-SION

NOW ALL FOUR OF YOU LOOK GREAT

OH MY!

CAN IT BE!? EVERYONE ON THE FIELD HAS BEEN KO-ED!

HMM... THAT THERE ARE GIRLS WHO CAN MATCH MY DAUGHTER... THEN LET'S HAVE THEM ALL SHARE THE CHAMPIONSHIP. HOW ABOUT IT!

THAT'S RIGHT! THAT'S THE WAY!

YES, WELL... WHAT SHOULD WE DO?

WHAT HAPPENS IN THIS SITUATION, HEADMASTER!?

HA!

THE HEADMASTER HAS MADE HIS VERDICT!

EVERYONE! LET'S GIVE OUR FOUR WINNERS A HUGE ROUND OF CHEERS AND APPLAUSE!

BOTH KO-ED TEAMS WIN THE CHAMPIONSHIP!

WHAT YU AND I WANTED WASN T AKASHA ACADEMY S WISDOM AND ARMAMENTS,

OR L BER ACADEMY S RESEARCH AND ATTACK PLANS.

OH?

AS FOR THE HONOR AND REWARD GIVEN TO THE CHAMPIONS, I WOKE UP BEFORE EVERYONE ELSE, SO I ACCEPTED T.

AHH. BECAUSE YOU HAD YOUR SPEAR S PERFECT GUARD, YOU D DN T TAKE MUCH DAMAGE.

!!

HUSBAND'S SMILE.

YUI AND ARIN-CHAN ONLY WANT ONE THING—

THAT'S RIGHT. ISN'T IT? YES, I'M HAPPIER THAT YOU CAME BACK MORE THAN ANYTHING ELSE, ARATA.

YOU RETURNED SAFELY, AND SHOWED YOUR SMILING FACE AGAIN.

IT MAKES ME HAPPY, HUSBAND.

TRUE, I'M ALSO WELL, IT'S ONLY A LITTLE BIT, BUT I'M GLAD.

I SEE.

THANKS, EVERYBODY.

ヒヨ

WE BROUGHT MORE FIRE-WORKS!

YOOHOO! EVERYONE'S GATHERED OVER HERE, HUH?

HEY BOSS, IT'S ABOUT TIME YOU TOLD NII-CHAN TO COME LOOK AT YOUR YUKATA CLOSE-UP, RIGHT?

WH-WHY SHOULD I SAY THAT!?

I-I'M NOT HERE TO DO THAT, ONEE-CHAN!

THE SISTERS HAVE COME TO SEDUCE YOU ARATA-KUN!

GETTING TO SEE ALL THIS IS A HUGE LUXURY, ISN'T IT?

OHH!

WAIT... I CAN'T ...

COME ON, MJR-SAN. SHOW HIM YOUR YUKATA TOO...

NOM NOM MUNCH MUNCH NOM.

was also concerned!

EVERYONE WAS WORRIED, YOU KNOW, THAT YOU'D BE IN A SLUMP FROM LOSING YOUR MAGIC POWER.

EVERYONE WANTED TO SEE YOU ARATA-SAN

THEY DON'T LISTEN EVEN THOUGH HE SAID YOU'RE FINE

I'M HAPPY EVERYONE WAS THINKING ABOUT ME

S THAT RIGHT?

YAY~!

ALRIGHT THEN LET'S GET THE FIRE-WORKS STARTED



……

「S REALLY GREAT...

ドクン

ドクン

ドクン

!!

PRE
TASTEFU
I D SAY

A
FIREWORKS

OH, THAT'S RIGHT!

EH...? SORA, THAT'S ...

THAT'S RIGHT, MASTER. YOU HAVEN'T USED YOUR POWER IN A WHILE, SO SHOW US WHAT YOU'VE GOT!

I'M GONNA RESTORE IT WITH A BANG!

ARE YOU DOING OKAY, ARATA ...?

YEAH!

EVERYONE, HERE WE GO!

Connecting to Superbia Archive-

Executing thema!

ARATA-SAN, THE STABILITY OF YOUR MAGIC IS ...

Y... YOU CAN'T!



AH...

HUH ...?

YES!

.....

AHHH!

DON'T "YES" US!

HMPH... I FEEL LIKE I UNDERSTAND WHY I WAS DEFEATED.

AND THAT'S HOW THEY ARE.

HA HA HA!

N-DEED

THEY'RE INTERESTING, NO? THESE STUDENTS OF MINE.

EVEN THE HEAVENLY JUDGES.

CERTAINLY, WITH SUCH PASSION, THEY MIGHT REACH EVEN THE TRUE MAGIC KING—

ARATA-KUN AND ALL OF THE OTHER SEVENS.

TRINITY SEVEN

TERMINOLOGY EXPLANATION

GLOSSARY

#31 SPELLCASTING AND SORCERY

In general, all practices that create magical effects fall under the term "spellcasting", but the power to exceed the world's physical laws and principles is called "sorcery" While many mages aim to acquire such ultimate magic through research and diligent study, almost everything in the world labeled sorcery is merely spellcasting, while true sorcery consists of surpassing worldly concepts Attaining sorcery is difficult even with power of the Magic King class, whose mysterious nature twists such concepts

#32 MAGIC KING ELEMENT

A strong hidden magic power capable of bringing the world to ruin Because it is almost entirely sealed away in a different dimension, few mages can obtain it, and trying to do so leads not only to the collapse of a mage's mind but also to the destruction of his body However, if one could master it, then one can naturally handle Magic King class power, and has the potential to use three Themata or equip three mythic armaments Kasuga Arata is a natural Magic King, having possessed the Magic King element since birth

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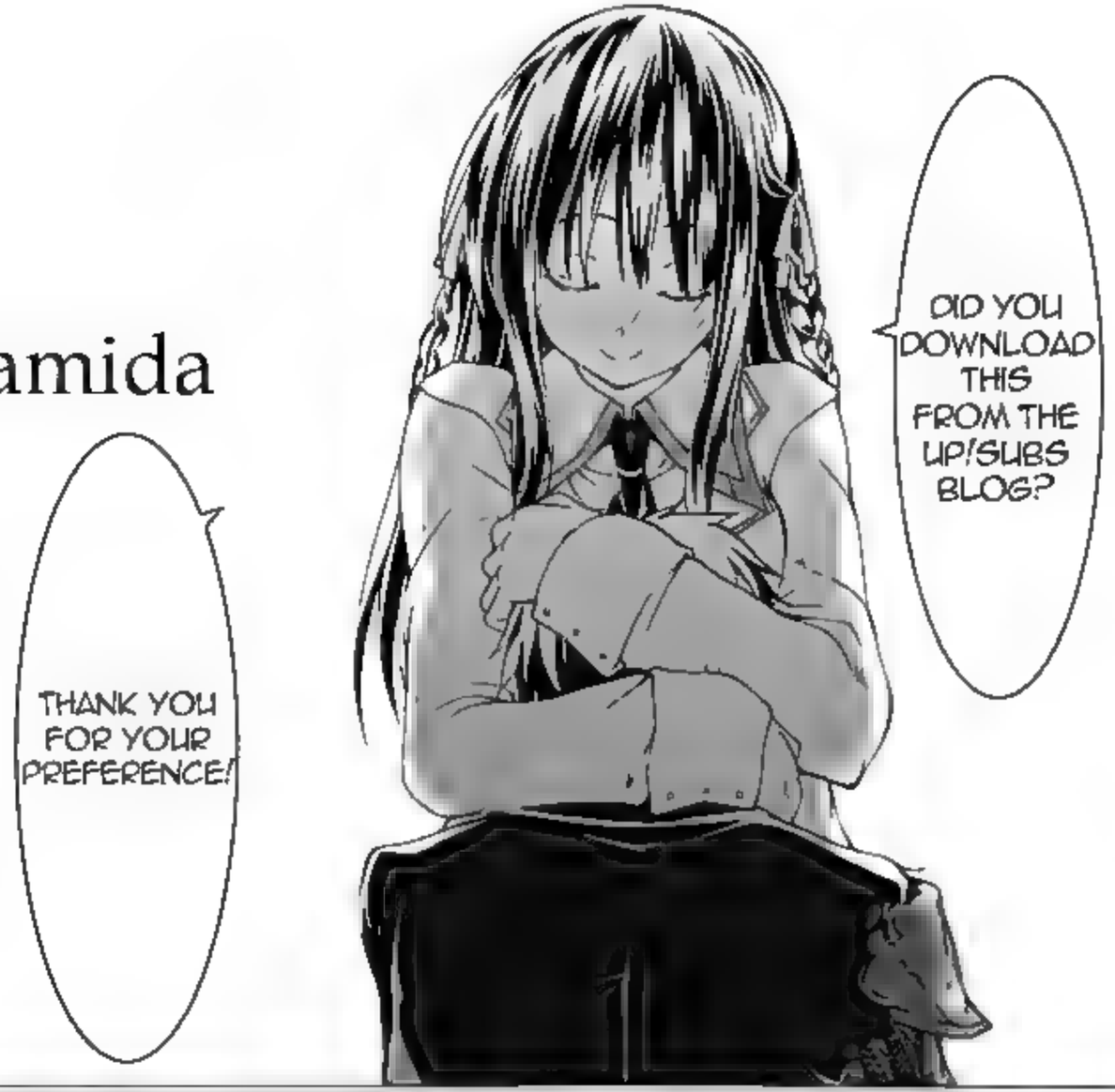
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原作 サイトウケンジ
Kenji Saitou

作画 奈央晃徳
Akinari Nao

14

TRINITY SEVEN

トリニティセブン

7人の魔書使い

DRAGON COMICS AGE

60.

DANTE'S GATE RADIX GRIMOIRE

Gate of the Divine Melody & Magic Book of Origin

I, THE ONE THAT INTONATES THE STARS

I, THE ONE THAT DECLAIMS THE STARS...

I, THE ONE THAT READS THE STARS

ARS PAULI-NA!!

SUMMON...

The third part of Lemegeton Clavicula Salomonis (The Lesser Key of Solomon). It contains descriptions about angels and angel summoning.



HAA...

HAA...

GUH
.!?

SO
THAT'S...

THE FUTURE...
OF THE TRINITY
SEVEN, HUH...

THERE'S
NOTHING BUT
RUIN IN FRONT
OF "DANTE'S
GATE".?

WHAT'S WRONG, SORA?

...

HM...!!

MASTER

TODAY'S KATSUDON IS REALLY GOOD!!

FUFU.. ARATA-SAN AND SORA ARE REALLY CLOSE, RIGHT?

YEAH, SURE

WAIT, I'LL EXCHANGE IT FOR THAT CURRY

REALLY ?!!

THAT'S RIGHT... IT SEEMED TO BE SERIOUS AT FIRST...

HOWEVER, YOU ALSO STABILIZED MASTER'S MAGIC, DIDN'T YOU?

I WAS UNABLE TO CONTROL MY MAGIC POWER...

YEAH ...

I KNEW VERY WELL HOW UNFAIR WAS THE MAGIC KING ELEMENT, THOUGH

THAT'S RIGHT, ARATA-KUN

THE MAGIC KING ELEMENT IS SOMETHING THAT QUICKLY MAKES A MAGE MORE POWERFUL

YOU UN-DERSTOOD THAT STREN-GTH VERY WELL WHEN I HAD IT, DOESN'T YOU?

RIGHT, LIESE HAD IT TOO

YEAH, I COMPLETELY CONTROLLED IT ALONG LUGH-SAN

SORA-SAN IS MANAGING NOW, ISN'T IT?

HONES-
TLY

WHAT IS THE MAGIC KING ELEMENT?

.....

REALLY? SO IT WAS LIKE THAT.

THERE WAS ALSO THE POSSIBILITY OF THE MAGIC KING ELEMENT MAKING MASTER LOSE CONTROL JUST BY CONFU-SING HIM OR WHILE SPEA-KING WITH HIM LIKE NOW

AH .. I SEE... DARLING'S WAS NATURAL, WASN'T IT?

NOW THAT YOU'RE PRO-PERLY STUDYING A METHOD TO CONTROL YOUR MAGIC POWER YOU MIGHT BE OKAY

THE MAGIC KING ELEMENT CAN EXTRACT THE POWER FROM THE DI-MENSION ON THE OTHER SIDE OF "DANTE'S GATE"

AND AT ITS DEPTHS LAYS THE "TRUE MAGIC KING" THAT MASTER HAS TO MEET









YES, LEADER OF THE 12 MAGIC GENERALS, MEILACODA-SAMA

WILL YOU GO TO RECOVER YOUR MANUS-CRIPT, RADIX ASTIL?

MY OTHER ME SHOULDN'T BE UNDER A MAGIC KING CANDIDATE THAT LOST HIS POWER'S CARE

I UNDERSTAND THAT, HOWEVER, IT'S MY MASTER'S DESTINY

THERE ARE STILL 300 NIGHTS LEFT BEFORE DANTE'S GATE OPENS TO THE CURENT WORLD

IF THAT'S THE CASE, IT CAN'T BE HELPED

THANK YOU FOR YOUR WORRIES, I'M LEAVING THEN...

YOU'RE PERCEPTIVE, LEVI-CHAN

YES, AS EXPECTED

CALLING US THREE, IS IT FOR COMBAT, HEADMASTER?

AN ENEMY MIGHT COME DURING THAT TIME

ALTHOUGH THE ARE STILL 300 DAYS BEFORE "DANTE'S GATE" OPENS

OHH, WILL THEY ATTACK AGAIN?

ENEMY ...?

SPECIALLY NOW THAT HE LOST HIS MAGIC KING ELEMENT, EVEN THOUGH HE'S LIVING PEACEFULLY...

THEIR OBJECTIVE WILL BE ARATA-SAN AFTER ALL, RIGHT?

.....

IF IT'S THE CURRENT US, WE CAN EQUALLY FACE ANY OPPONENT

THE CURRENT US HAVE IMPROVED CONSIDERABLY AFTER THE "FINAL BATTLE OF MAGIC RESEARCH"

HEADMASTER, WE'LL GO MEET THE ENEMY

FOR MIRA-CHAN TO SAY IT LIKE THAT

OH...

I THINK THE HEADMASTER SHOULD NOT SAY THAT

HOW WOULD I KNOW? LIBEL-CHAN IS CUNNING AFTER ALL

HEADMASTER LIBEL!? SHE'S NOT PLANNING SOMETHING AGAIN, RIGHT?

WELL YES LIBEL-CHAN HAS MADE A "PERFECT PREDICTION", THEY SHOULD BE APPEARING AT THE SCHOOL SOON

DO YOU KNOW WHEN WILL THE ENEMY BE COMING?

ピシッ

YES, I'M COUNTING ON YOU, PLEASE

SURE

WELL THEN, LET'S PREPARE OURSELVES

OKAY



MIRA-SAN YOU'RE REALLY SERIOUS

WOOW...

IN THE FINAL BATTLE OF MAGIC RESEARCH'S CASE, WE FELL BEHIND

AKARSHA ACADEMY'S ATTACK...

CARELESSNESS IS FORBIDDEN, AKIO, WE CAN'T UNDERSTIMATE AN ENEMY GOING AFTER ARATA-SAN

IF THE CHIEF IS THIS EAGER, I WONDER IF WE'LL GET A TURN

I'LL DO MY BEST TOO

HEY, HEY, THIS TIME I'LL PROPERLY DO MY BEST WITHOUT HOLDING BACK

IT'S HERE...!!

~!!

WE'RE LIVE

CONFIRMING ERROR IN COORDI-NATES...

I WAS INVITED HERE, HUH?

AH

I AM "RADIX ASTIL"... YOU KNOW, ASTIL'S MANUSCRIPT ORIGINAL

I CAME TO RECOVER THE MANUSCRIPT

SHE LOOKS JUST LIKE SORA-SA... "ASTIL'S MANUSCRIPT"

EVEN THE MAGIC POWER QUALITIES SHOW THAT SHE'S A "GRIMOIRE" AS WELL, BUT THIS IS.


KIE III = III


SEEMS LIKE MY COMING HAS BEEN FORETOLD


A GEHENA SCOPE BARRIER, HUH...
.....


RECOVER SORA-SAN... WHY?

I'LL ANSWER YOU

I'M THE KEY FOR THE "MAGIC KING'S RESU-RRECTION"

FOR MY MASTER'S REVIVAL, IT'S NECE-SSARY TO RECOVER THE MANUSCRIPT

.....

...MAGIC KING'S RESU-RRECTION

YES, THE MAGIC KING CANDIDATE IS JUST A VESSEL FOR MY MAS-TER'S RESU-RRECTION

THE MAGIC KING CAN-DIDATE IS AN OBS-TACLE...?

OBS-TACLES WILL BE ELIMINA-TED

WHAT IF ARATA-SAN WON'T LET YOU TAKE HER...?

SURPRI-
SINGLY,
YOU'VE
TOLD US
A LOT

.....

A MAGIC KING CANDIDATE THAT'S LOST HIS MAGIC KING ELEMENT IS USELESS AND UNNECESARY FOR MY MASTER

I'M A GRIMOIRE

IF I'M ASKED FOR INFORMATION, IT'S MY DUTY TO GIVE IT

IS THAT SO

I'LL DIS-POSE OF YOU, OF COURSE

THEN, IF WE SAY THAT WE'LL LOCK YOU UP IN THIS PLACE ...?

I SEE, SO YOU'LL ANSWER ANYTHING?

VERY WELL...

NO PRO-BLEM

THANKS FOR ANSWE-RING

YES

HERE I COME




HERO


HERO




TWO COM-
BAT-TYPE
MAGES
AND A
TRUE
MAGE...
.....


HOWEVER,
WE WERE
EXPECTING
THAT AS
WELL!!
SHE DES-
TROYED MI-
RA-SAN'S
BARRIER SO
EASILY...

NINJA ART: "CHAIN BINDING SHADOW THREADS"!!

TOU-MAKOURIN AAAHH!!!

WHITE
UNIVERSE!!


ドドド

SHA-
DOWLESS
SLASH
!!!

NINJA
ART...

KUH... THIS IS.

A "MAGE KILLING" TECHNIQUE

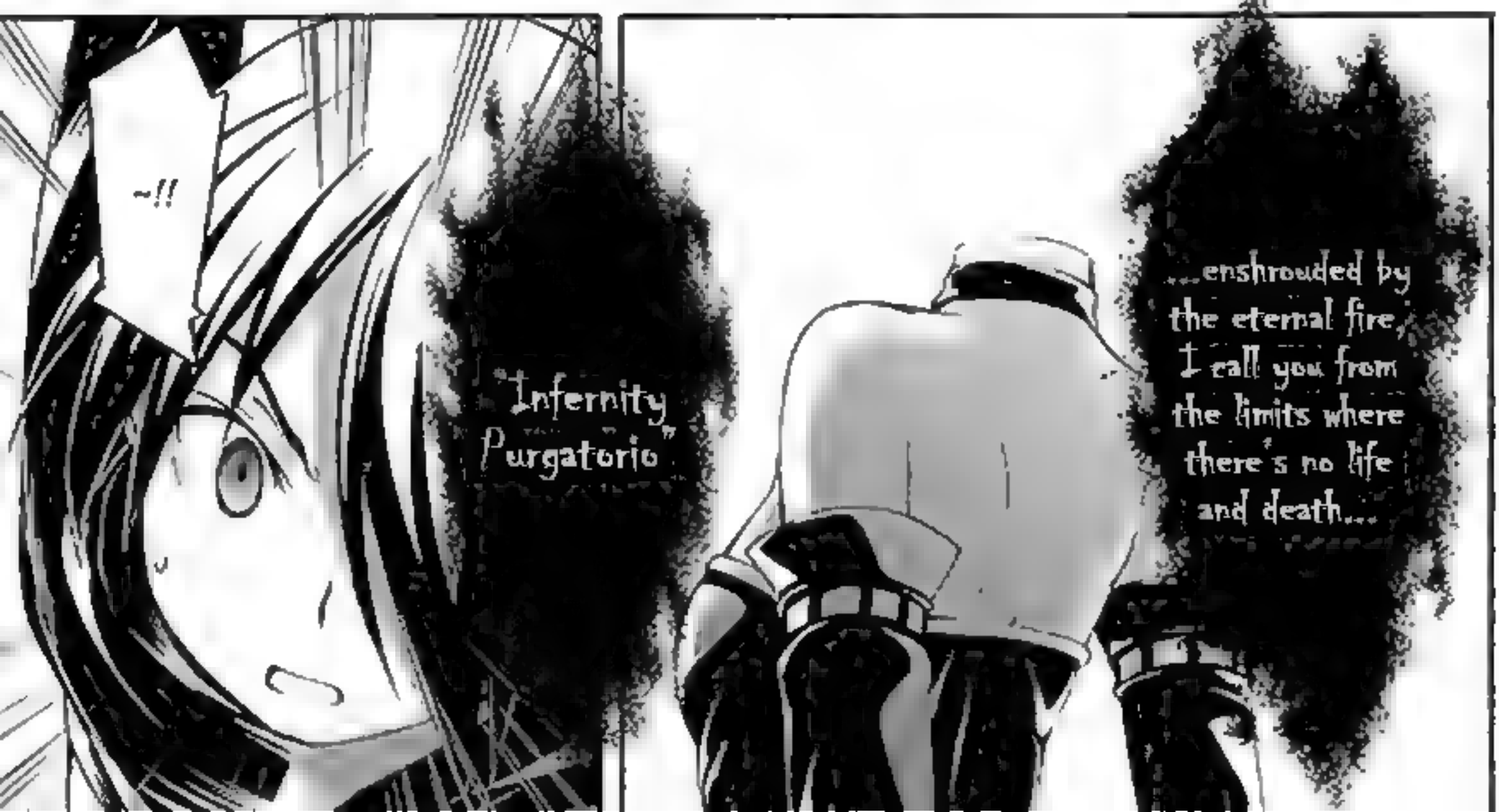
THAT'S RIGHT...

HIDDEN TECHNIQUE...

AIDYA SLASH!!






~!!
"Infernity Purgatorio"
...enshrouded by the eternal fire, I call you from the limits where there's no life and death...

LEVI-
SAN!!!

AH... THAT WAS CLOSE...

BODY RE-PLACEMENT TECHNIQUE, HUH...

ドン

HEY

IT'S NO TIME TO RELAX, CHIEF!!

ドカッ

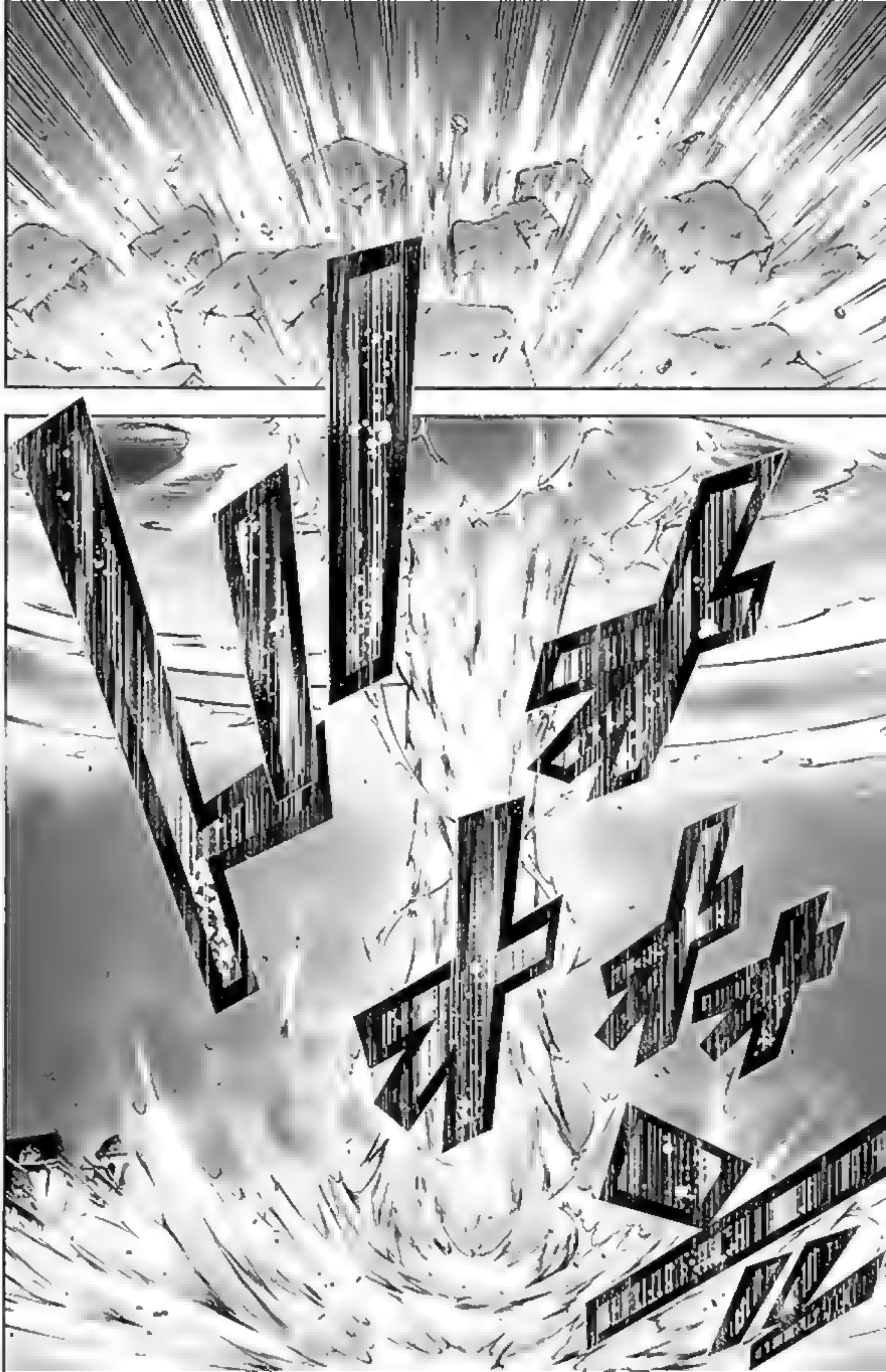
SHE'S DAN-
GEROUS
EVEN IF SHE
LOSES HER
HEAD.....

I DON'T
KNOW THE
VITAL SPOTS
OF A GRI-
MOIRE...

LET ME SHOW YOU A PART OF THE MAGIC FOR WHICH I'M CALLED A LEGENDARY GRIMOIRE

"AURUM TIFERET"

SACRED PILLAR OF THE BEAUTIFUL STAR



TRINITY SEVEN

GLOSSARY

GLOSSARY

#33 "Granting Magic"

Magic granted to objects. Magic artefacts like "Magic Candle" and "Magic Lantern" keep shining without fire by being granted the magic power of light. If magic attributes like fire, water or wind are granted to a sword, a cursed sword will be born capable to using magic power, if magic attributes are granted to clothing or armor, they will be able to resist magic power as well. It's been thoroughly resear ched at Royal Akarsha Academy, it's said that myth grade weapons and artifacts granted with powerful magics lay inside the school's treasury.

#34 "Sorcerer Mode"

Magus mode is the form taken by those with a mighty magic power and high control of magic even among mages, Sorcerer mode is the form used to mislead others when a power even beyond that one is used. While Magus is for "Mages", Sorcerer is for the so-called "Necromancers", even among mages there are some who use this method that is almost a taboo Usually, Mages have already developed the Magus mode, but they develop the Sorcerer mode when they use a method that is said to be more wicked. Kazama Levi even has a "Mage killing" technique, that can be considered a natural enemy for mages.

Credits:

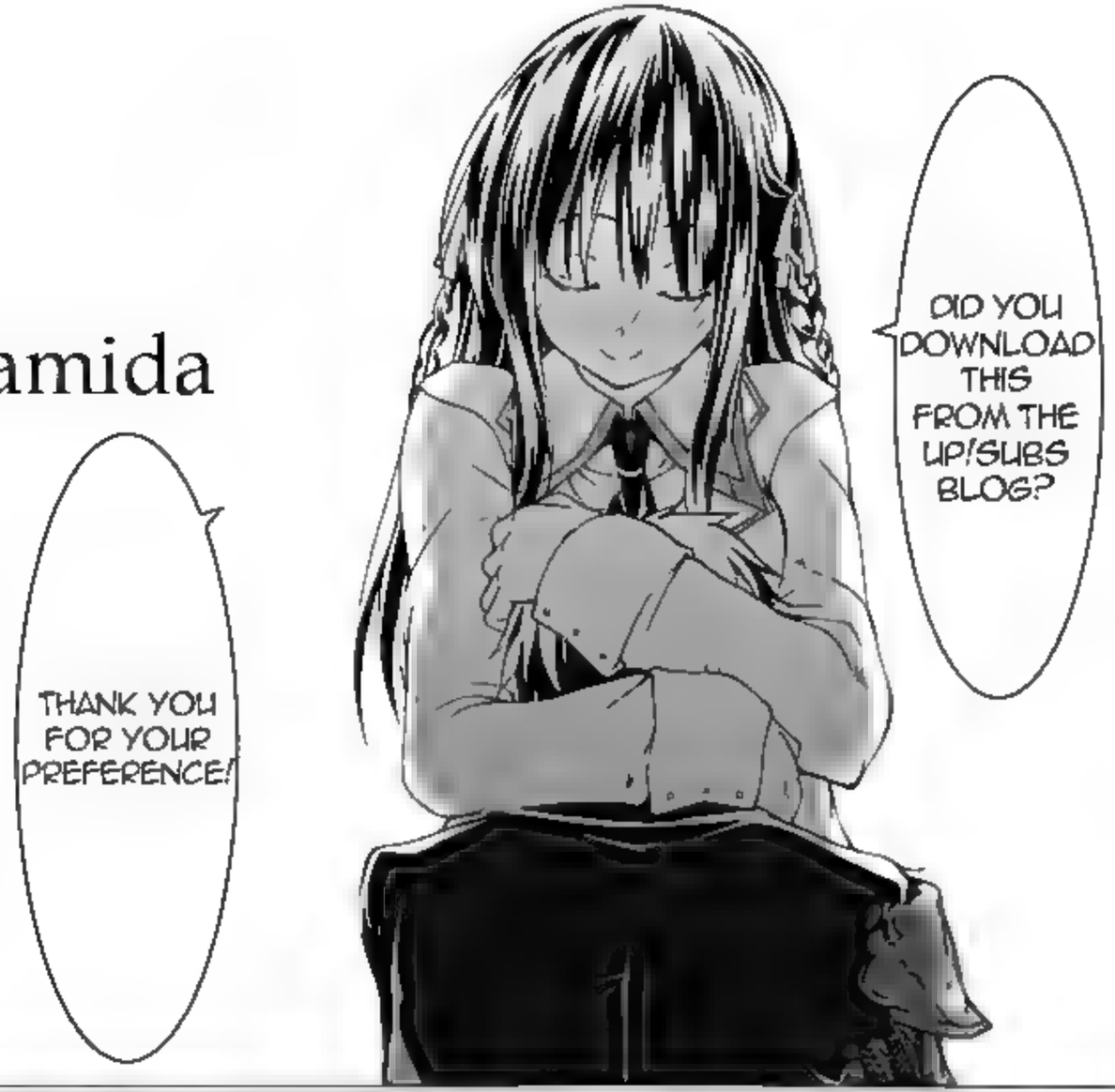
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61. GRIMOIRE BATTLE AND DEPARTURE

!!

EXPANSION OF MAGIC RESPONSE, CONFIRMED.

CONCEP-
TION!

THE REST IS UP TO YOU, NINJA!

ON
BASARADAN
KAN

MANTRA
ENCHANT
ORIGINAL
MACRO
CONFIRMED

THIS
IS...

BUT THIS WILL WORK ONLY ONCE

TO INTERRUPT THE INVOCATION OF MY AURUM TIPHERETH

RECONNECTING TO INVIDIA ARCHIVE-

NINJA ART, THOUSAND SHADOW HANDS!

HIGH NINJA ART, THOUSAND HAND SHADELESS SLASH—

A BLADE THAT SEVERS MAGIC POWER. ANALYSIS COMPLETE.

I AM ALREADY ACQUAINTED WITH YOUR MACROS,

MAGE KILLER.

DIVINE WIND SUMMONS!

.....

!!

NO... THIS IS ...

THE SCALE OF THIS MAGIC POWER... COULD IT BE THE LAST CREST!?

IMITATION—
LEVIATHAN!

FOR MY BODY OF PURE MAGIC TO BE SO DISRUPTED

A FALSE LAST CREST ? MUST BE A MANIFESTATION OF ANNIHILATING FORCE

I GUESS A LEGENDARY GRIMOIRE REALLY CAN ANALYZE IT?

HAVE YOU ACHIEVED TRINITY...? NO, THIS IS A DIFFERENT SORT—

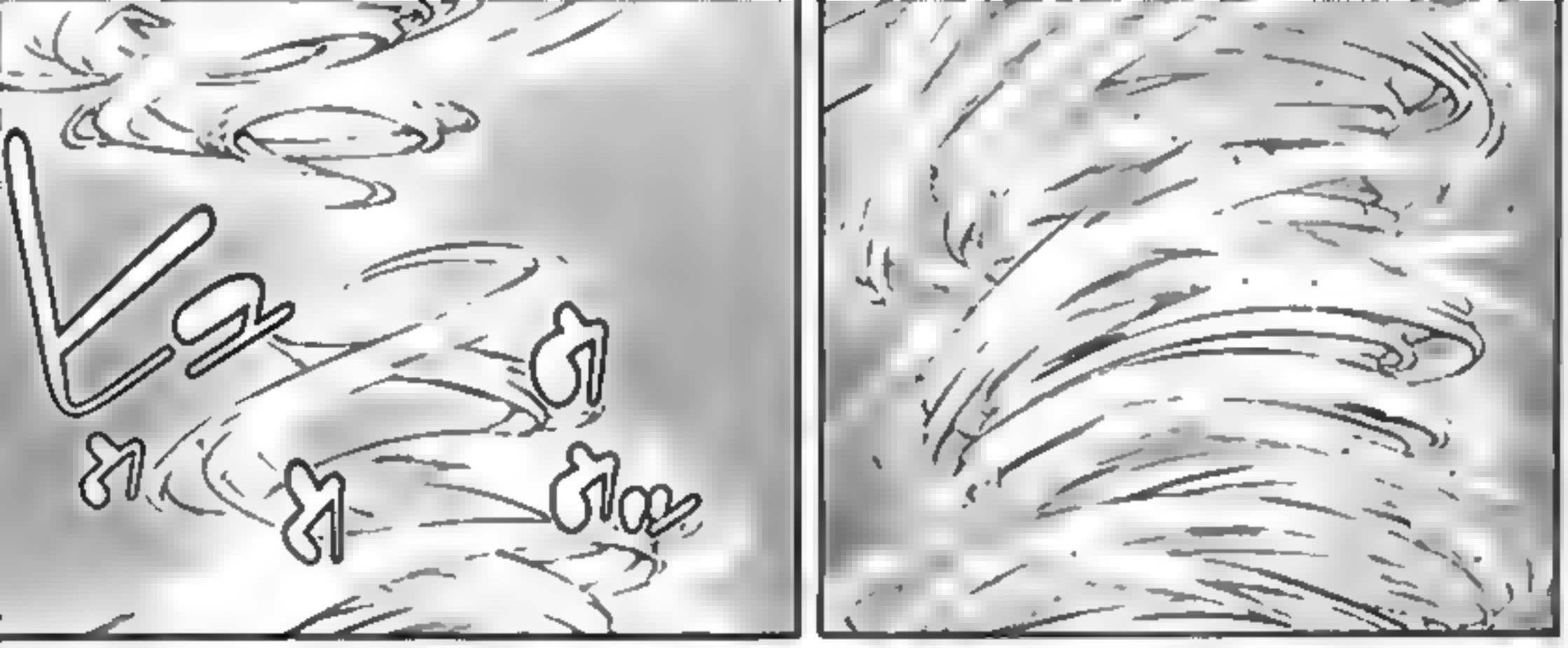
A POWER THAT I HAVE NOT RECORDED BEFORE?

INCIDENTALLY, I FEEL A POWER OUTSIDE OF INVIDIA ARCHIVE'S "EXPECT" AND "SPERO"—

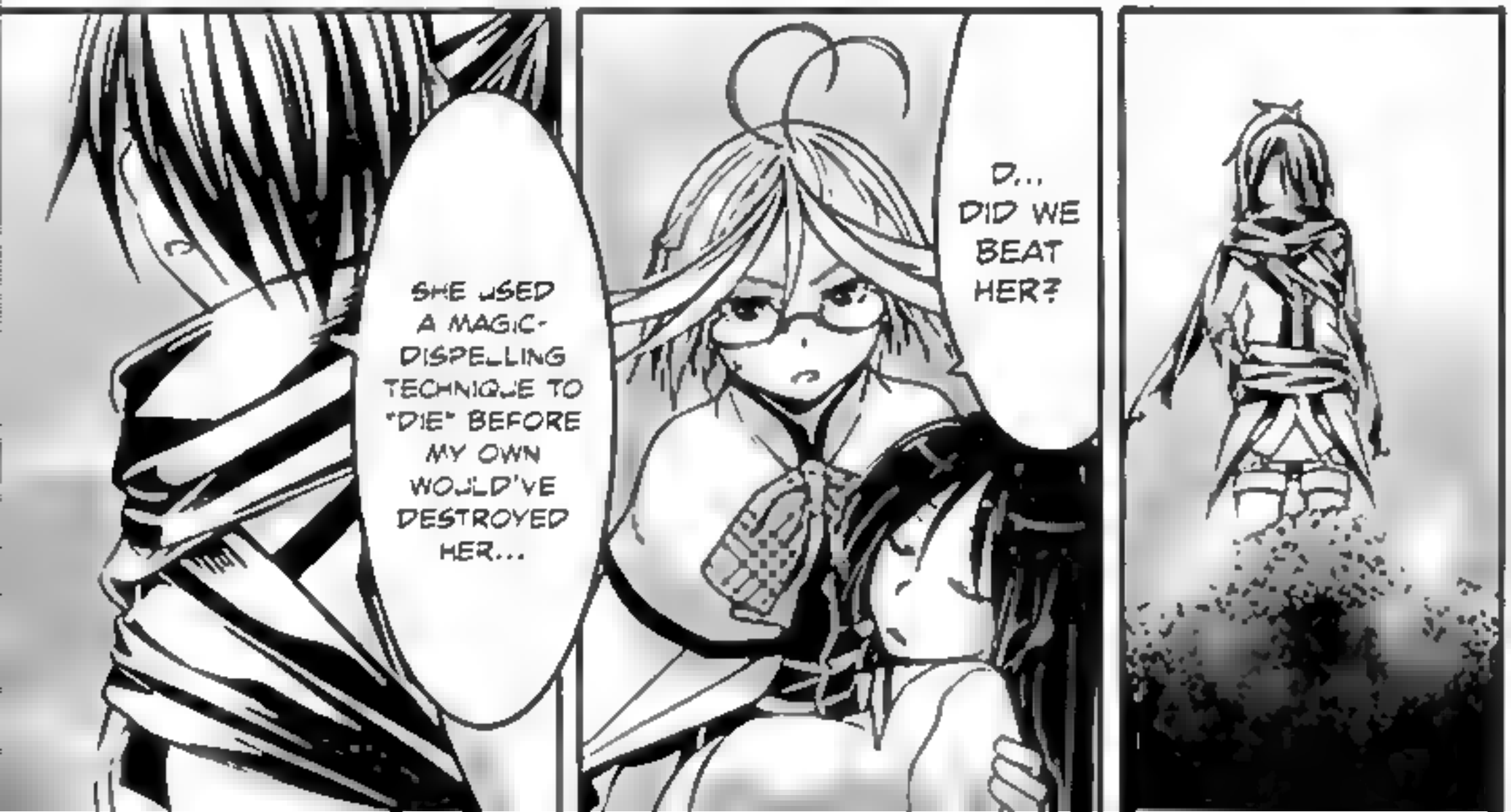
BE ENGULFED IN ETERNAL FIRE, TO THE END OF LIFE AND DEATH, I CALL— INFERNITY PURGATORIO

.....

OH ...?






SHE USED A MAGIC-DISPELLING TECHNIQUE TO "DIE" BEFORE MY OWN WOULD'VE DESTROYED HER...
D... DID WE BEAT HER?

...AND REVIVED HERSELF USING A RESTORAT ON MACRO PAR-TICULAR TO GRIMOIRES.

A POWER THAT THE LEGENDARY GRIMO RE WH CH GATHERS ALL WISDOM HASN T RECORDED ...

THAT THERE WOULD BE ONE WHO USES A POWER I HAVE NEVER RECORDED BEFORE.

BEYOND MY EXPEC-TATIONS,







ARE YOU OKAY!?

WE'VE COME TO HELP.

ARE THE THREE OF YOU HURT!?

A MAGUS WHO HAS REACHED TRINITY. TWO WHO HAVE REACHED TRINITY IN UNION.

THANKS FOR WAITING EVERYONE!






MY TEXT, YOU ARE... CALLED SORA, ARE YOU?


MY ORIG.NAL SOURCE... RADIX GRIMOIRE. SHE S LIKE MY MOM.
OH... LOOKS LIKE A HUGE SORA, HUH?

THIS GUY'S MY ONLY MASTER! NO MATTER HOW MUCH YOU TELL ME TO, I'M NOT LISTENING!

THERE IS NO NEED FOR YOU TO STAY WITH A POWERLESS MAGIC KING CANDIDATE. RETURN TO MASTER AT ONCE.

DON'T BE SO HASTY, MOM.

THEN I WILL SIMPLY ERASE THAT MAGIC KING CANDIDATE.

TO THE POINT...

THIS GUY'S STRENGTH WILL BECOME MORE AMAZING BEFORE LONG...

THAT HE COULD DOMINATE THE TRUE MAGIC KING.

AND WHAT IS THE PROBABILITY OF THAT OUTCOME?

PRETTY CLOSE TO ZERO.

BUT SOMEONE WHO GETS EVEN A B.T ABOVE ZERO IS WORTHY TO BECOME THE TRUE MAGIC KING, R.GHT?

IF DANTE'S GATE OPENS, WE RE GONNA GO FROM TH S S DE TO THAT ONE.

YEAH... SO...

.....

UNTIL THEN, WAIT FOR US OVER THERE, MOM.

NO CONTRA- DICTING STATEMENT IS RECORDED N ME.

.....

WHEN THE STARS ALIGN, AND DANTE'S GATE OPENS IN THREE HUNDRED DAYS, BE SURE TO ACCOMPANY HIM, SORA.

AT PRESENT, YOUR CHANCES OF WINNING ARE LOW. IT IS NOT A PROBLEM IF YOU COME TO DANTE'S GATE... SO I CONCLUDE.

VERY WELL.

I'LL DEFINITELY GO THERE TOGETHER WITH MY MASTER, MOM.

YEAH.

YES...

WE'VE REPELLED THE ENEMY ...

PHEW ...

WITH THAT, THE MISSION IS MORE OR LESS DONE, RIGHT?

IT'S NOT THE LEVEL WHERE EVEN THOSE WHO'VE ACHIEVED TRINITY TRINITY CAN GO ONE-ON-ONE.

IT TOOK THE THREE OF YOU ALL YOU HAD JUST TO DRIVE HER AWAY...

YEAH... IT WAS MAGIC LIKE THE TIME ANNA-CHAN GOT CAPTURED BY DEMISE...

JUST NOW, SORA'S MOTHER...

S A GRIMOIRE WHO STANDS BEFORE DANTE'S GATE, BELONGING TO THE TRUE MAGIC KING.

MAS-TER.

THAT S THE KIND OF LOUD AND VIOLENT WORLD IT IS, BUT DO YOU STILL WANT TO GO?

YEAH.

...BECAUSE I GOTTA TELL THEM YOU OFFICIALLY BELONG TO ME!

RIGHT?

YUP.

IF YOU DO THAT...

BOTH AKO AND I NEED TO GET STRONGER.

I HAVE TO TRAIN!

THAT'S TRUE.

ARATA-SAN STILL DOESN'T UNDER-STAND EVERYONE YET.

HEHE.

YOU GUYS ...

ARE YOU SURE?

IF THAT'S WHAT YOU WANT TO DO, WE WANT TO HELP!

WE'RE ALL GRATEFUL TO YOU,

.....

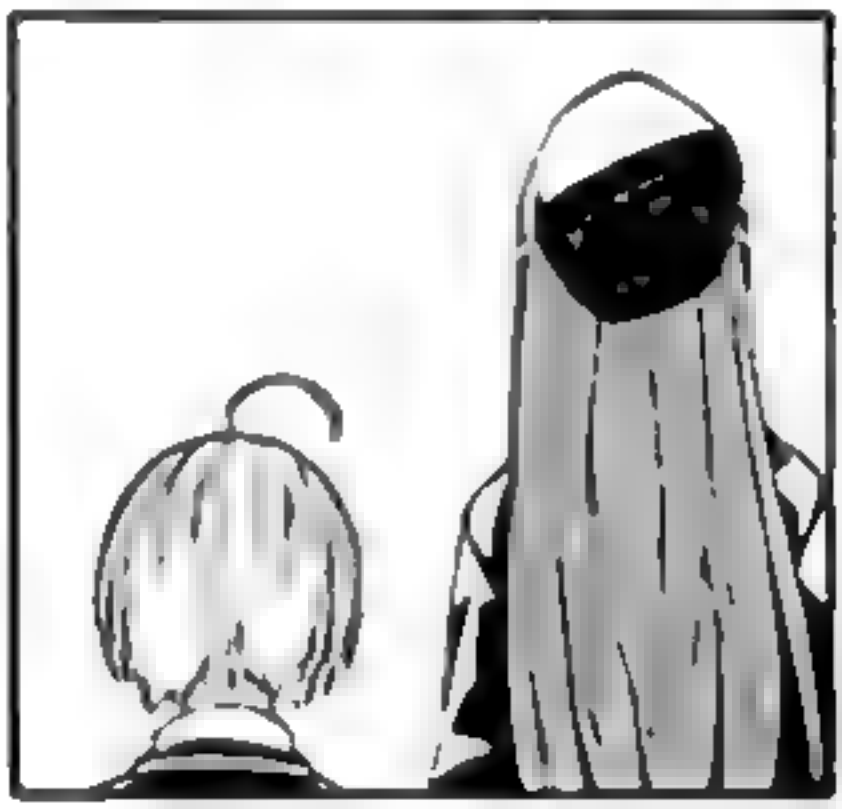
THANKS.

THAT'S RIGHT... I HAVE TO GET MY STRENGTH BACK QUICK TOO SO I'M NOT TROUBLING EVERYONE.

ONE SECOND ...

YEAH?






WHAT'S UP SEN-NEECHAN?
...I NEED TO TALK TO YOU.



FOR THREE HUNDRED DAYS AFTER RADIX GRIMOIRE ATTACKED THE ACADEMY —

ARATA AND THE TRINITY SEVEN EXPLORED NEW RESEARCH IN ORDER TO FACE OFF AGAINST DANTE'S GATE.

AND SO—

!!

CAN THIS BE...

A HUGE DANGER OUS MAGIC POWER S APPROACH-NG

HEAD-
MASTER.

I'M
BACK.

TRINITY SEVEN

TERMINOLOGY EXPLANATION

GLOSSARY

#35 SPIRITS

They are the power to sustain all places and creatures of this world, and only those who cherish the world or those who aim to destroy the world can perceive them, whereas even common mages cannot. A world deprived of spirits is on the way toward ruin. Anastasia L's ability to construct a body and the self-determined actions of the Magic King Knight Astral Trinity are both born from their strength

#36 UNDEAD MAGIC BEAST – GARM

These Magic beasts dwell at the Library of Demise in the farthest realm, and typically have the power to slaughter three mages in Magus Mode with ease. When fully grown they can well surpass demons, which are known as the most powerful. As high ranking magic beasts who can bring about enormous damage if given the chance to appear in this world, they have tenacious strength to rip humans like paper and tough fur able to withstand all kinds of weaponry, but what makes these beasts truly frightful is that they will always revive soon after being killed

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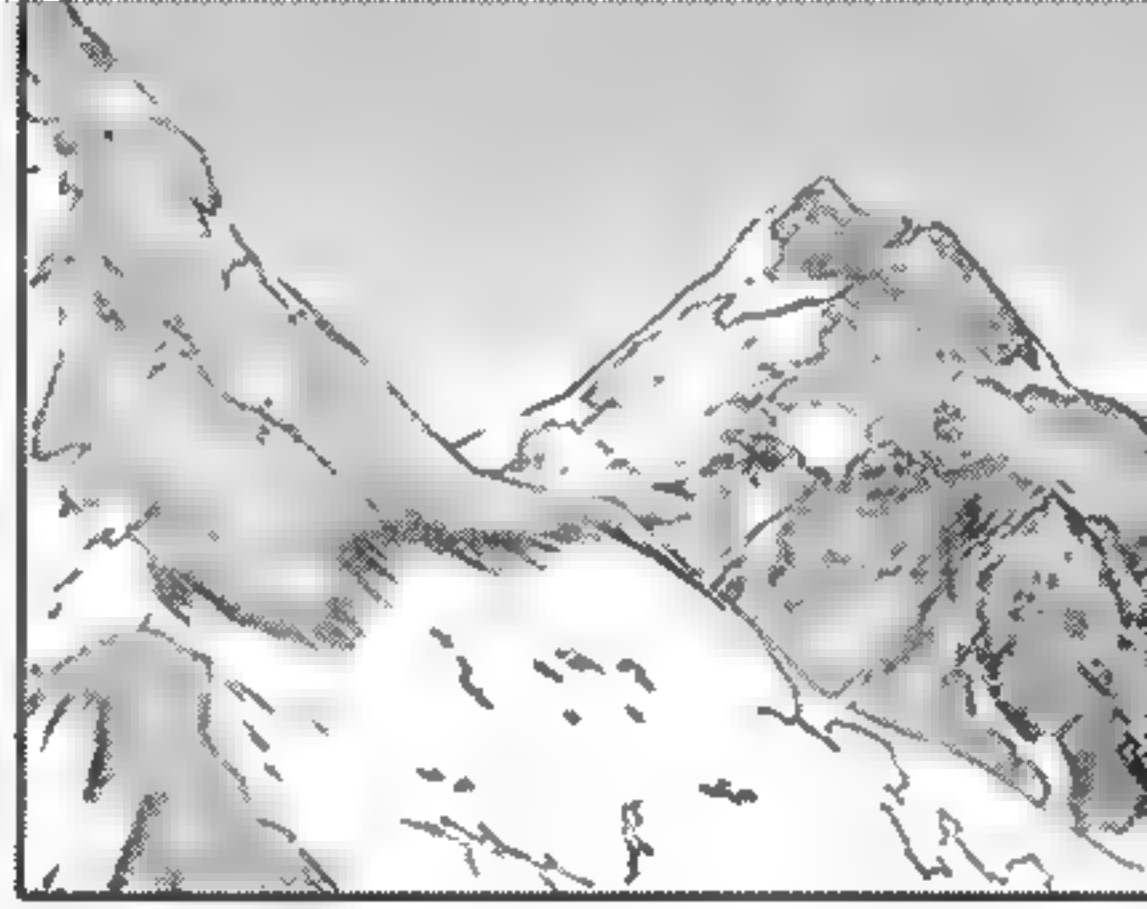
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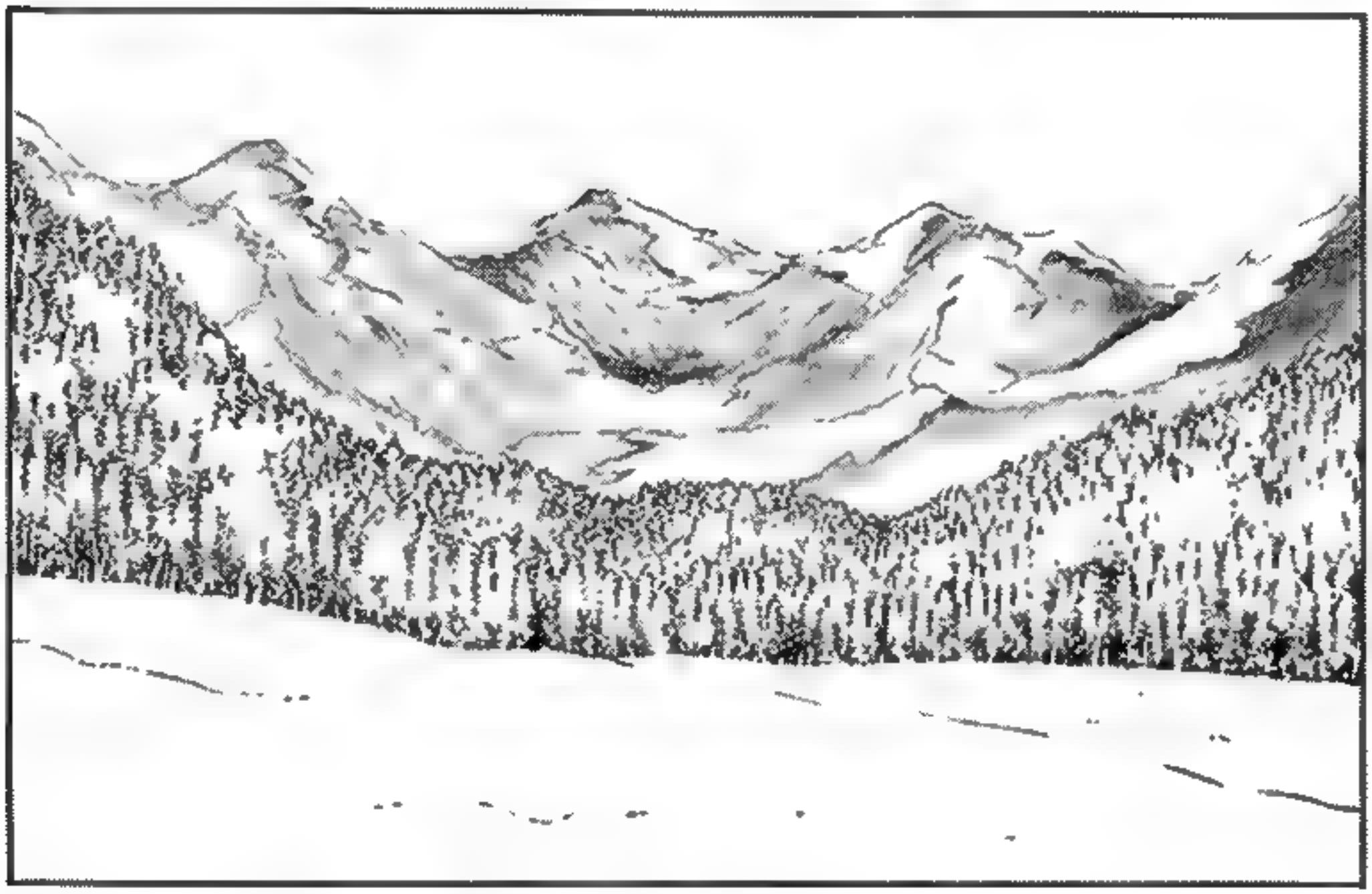


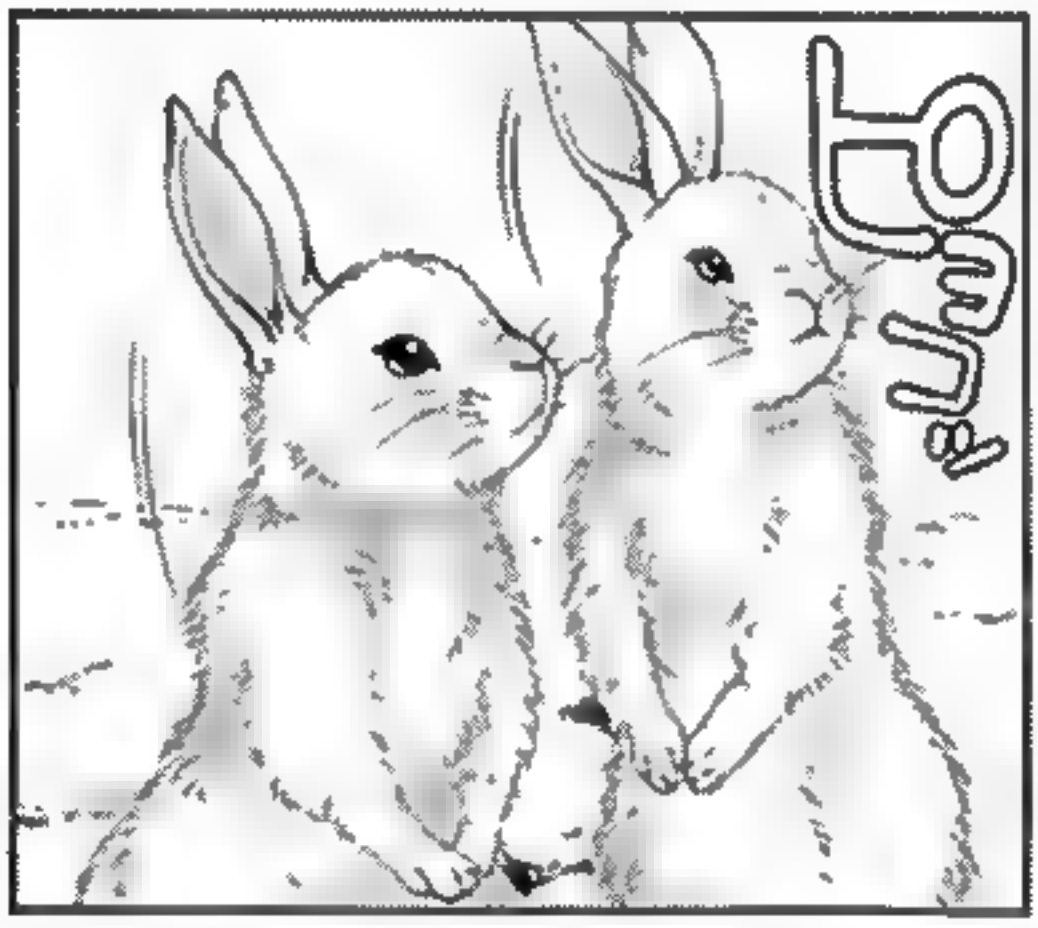
62. SWORD MAGUS AND DARK CASTLE

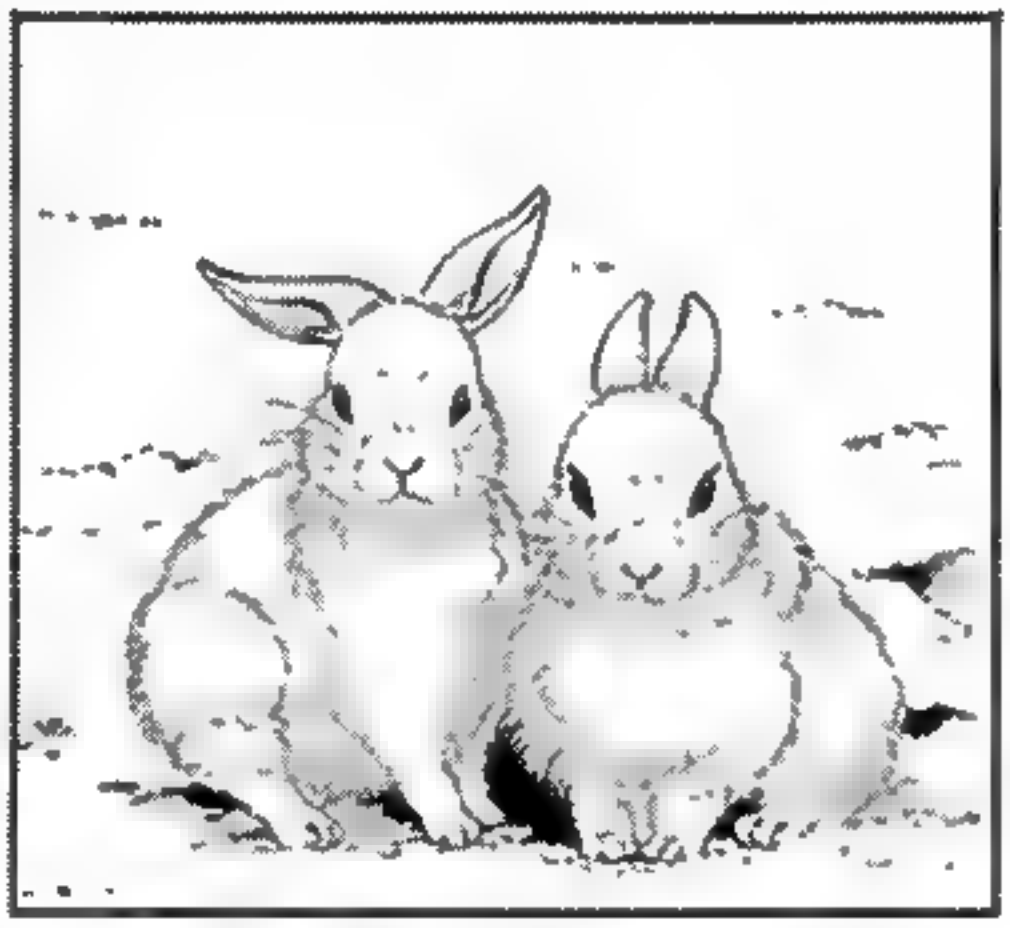









Boo



NOT MESSING UP TOO MUCH ANYMORE

ALRIGHT

LOOKS LIKE YOU'VE MASTERED IT WELL.

HMPH. YOU DON'T HAVE MUCH OF A KNACK FOR THIS, DO YOU?

I'M NOT TSUNDERE!

OH, THERE IT IS. THE TSUNDERE

I WASN'T TRYING TO...

BESIDES, IT'S A PLUS FOR AKASHA ACADEMY SINCE WE GET TO DO SOME RESEARCH ON THE MAGIC KING.

WE ALSO LEARNED THINGS OURSELVES, SINCE WE ESTABLISHED THAT ARATA-SAN CAN ONLY COPY SPELLS FROM THE TRINITY SEVEN.

THAT'S TRUE. ANNA'S SPIRIT TECHNIQUES WERE IMPOSSIBLE, HUH...

IT'S A SIGN OF HOW STRONG AND DEEP THE BONDS BETWEEN ALL OF YOU ARE, ARATA-KUN.

I WAS WONDERING WHAT I WOULD DO IF MY "WEAPON MASTERY" GOT STOLEN.

IF THE MAGIC KING CANDIDATE COULD USE WEAPON MASTERY, IT WOULD BE A HUGE PROBLEM.

IT'D BE FUN! MAKING SWORDS GO POW!

BUT RIGHT NOW YOU CAN'T GET OUR SPELLS.

HAHA.

YES. MASTER'S MAGIC POWER IS CURRENTLY STABLE. IT'S ENOUGH TO LET YOU FIGHT AS YOU PLEASE AT DANTE'S GATE.

...HUH. WILL THAT BE OKAY?

THAT'S A RELIEF.

NOT A PROBLEM. MY MOM WOULD BE SURPRISED BY YOUR LEVEL.

.....

YOU TWO REALLY HELPED.

HAHA, WE'RE VERY SATISFIED ABOUT THE TIME WE SPENT WITH YOU.

FRANKLY, I THINK THE MAGIC KING IS GETTING A BIT TOO STRONG.

WELL... IT'S ABOUT TIME FOR ME TO HEAD BACK. THANKS ANNA, ARSHA.

YEAH I'LL PRAY FOR YOUR GOOD FORTUNE ARATA KUN

I "TAUGHT" YOU PROPERLY, SO YOU CAN BE MORE GRATEFUL!

THAT'S SOME AMAZING MAGIC POWER ARATA-KUN.

NONETHE-LESS..

YEAH, THAT'S TRUE.

BETTER TO KEEP IT DOWN, RIGHT?

JUST FROM LOOKING AT YOU, I CAN FEEL ELECTRICITY RUNNING THROUGH ME.

UNDER-STOOD. SWITCH-ING TO SAFE MODE

JUDECCA, SUPPRESS IT A LITTLE.

...OKAY.

ゴゴゴゴ

YEAH, IT WAS JUDECCA.

HMM. . SO THE MAGIC POWER JUST NOW WASN T ONLY FROM ARATA-KUN...

ゴゴゴゴ

I SEE.

THE SAME WAY AS YOUR MAGIC KING SENPA , ABYSS.

RIGHT NOW, I'M HALF MERGED,

AS IF I'M ONE HEART WITH MASTER.

ゴゴゴゴ

ARATA!




YEAH WELCOME BACK, ARATA.
I M BACK!
YO, LILITH.

YEP YEP, WEL-COME BACK!

YUI WAS WAIT NG ALL THIS TIME!

WHOA! GOOD TO SEE YOU TOO, YUI..

YAY, ONI-SAN~ ♪

HMM . YOUR BOOBS ARE AS GREAT AS EVER!

HEHE~

SHEESH, DOING FILTHY THINGS THE MOMENT HE RETURNS...

WELL, THAT'S HOW NII-CHAN IS, SO WHATEVER, RIGHT?

I HAD SOME INTENSE TRAIN NG?

MAYBE.

IT LOOKS L.KE YOu GOT A FA R BIT STRONGER ...?

IT HAS. LOOKS L KE EVERYONE WANTED TO SEE ARATA.

PHEW... IT'S BEEN A WHILE, HASN'T IT .

NO I WON'T!

S-SER - OUSLY? SHE'LL EVEN GET N THE BATH WITH ME?

ESPECIALLY LILITH-SENSEI, WHO SEEMED VERY LONELY WITH ARATA GONE?

LEV-SAN, AR N-SAN AND L ESE-SAN AREN T HERE

BY THE WAY, THERE ARE SOME MEMBERS OF TR N TY SEVEN I CAN T SENSE.

JEEZ . IT'S BEEN SUCH A LONG TIME, BUT YOU'RE STILL THE SAME, ARATA-KUN.

.....

R GHT NOW, ONLY US FOUR ARE HERE AT SCHOOL.

REALLY?

YES,

FOR EXAMPLE, LEVI-CHAN HASN'T RETURNED YET FROM HER M SSION TO GUARD A LEGENDARY ARMAMENT.

AND AR:N?

AR N-CHAN SEEMS TO BE TRA N NG HARD WITH H JIR -CHAN AT L BER ACADEMY.

.....

I SEE.

SHE'S REALLY GETTING ALONG WITH HIJIRI, HUH...?

WE DON'T KNOW? WHAT DOES SHE MEAN?

EXACTLY WHAT SHE SAID.

ONEE-CHAN ...

WE DON'T KNOW WHERE SHE IS.

AFTER YOU LEFT, ARATA-KUN, SHE SUDDENLY DISAPPEARED.

SELINA

.....

LEFT WITHOUT TELLING ME AGAIN...

ONEE-CHAN, YOU...

Y-YEAH?

...THEREFORE, ARATA-SAN:

OH!? SERIOUSLY!?

I'LL GO WITH YOU TO ONEE-CHAN'S PLACE THIS TIME:

SERIOUSLY! I'VE BEEN STUDYING VERY HARD!

I GAVE PERMISSION ON THE CONDITION THAT IF IT BECOMES DANGEROUS SHE D ACKNOWL-EDGE IT AND RUN AWAY.

IT S TRUE THAT SELINA-SAN IS STRONG.

I'VE TOLD HER AGAIN AND AGAIN THAT T WOULD BE RISKY, BUT

YES: I WON'T GET N YOUR WAY!

I SEE... EVEN YOU'VE BEEN WORKING HARD, HAVEN'T YOU SELINA?

I WANT TO HAVE A GO AT YOU!

ME TOO.

I STILL DON'T KNOW HOW MUCH TO USE IN A REAL FIGHT.

OH, THAT'S RIGHT. I WANTED AKIO TO HELP WITH THE LAST BIT OF TUNING.

ALSO, NII-CHAN. YOU WERE SHOWING AN AMAZING POWER JUST NOW, BUT...

ACT 4

NOW THEN,

AKIO AND ARATA WILL START THEIR MOCK MAGIC BATTLE, BUT...

I FEEL NII-CHAN'S PRETTY AMAZING RIGHT NOW.

I'LL BE FINE.

I CAN'T SAY IF I'M AMAZING, BUT LET'S NOT HURT EACH OTHER HERE.

...UNDERSTOOD.

VERY WELL, LET THE MOCK BATTLE...

BEGIN!

CONNECTING TO SUPERBIA ARCHIVE. EXECUTING THEMA!

CONNECTING TO GULA ARCHIVE, EXECUTING THEMA!

AHAHA!

YEAH I REMEMBER WONDERING IF YOU WERE GONNA KILL ME BACK THEN.

SURE FEELS NOSTALGIC TRAINING HERE WITH YOU, NI-CHAN!

LOTS OF THINGS HAVE HAPPENED SINCE THEN, HUH?

THAT I'D BECOME A MAGE WHO COULD FIGHT PROPERLY.

WHO KNEW

YEAH!

SHOW ME WITH A BANG!

HERE WE GO, AKIO! TAKE A LOOK AT MY MAGIC NOW!

NOT BAD, ARATA!

……!!

UNKEH-SI XXI MASTER

LET'S DO IT, JUDEC-CA!

THAT'S NOT ALL I'VE GOT!

WHA!?

CON-NECTING TO GUJA ARCHIVE!

!?

EXECU-TING FIDES THEMA!

CONCEP-
TION!

AKIO!

ARGH
...

I GIVE,
I GIVE!

.F I HADN'T PUT MY POWER INTO DEFENSE FOR AN NSTANT, I WOJLD VE BEEN BEATEN BY MY OWN MAG C...

HE LEARNED THAT AT AKASHA ACADEMY. SO WHILE BE NG A MAGE OF BIBLIA ACADEMY...

I...IS THAT WHAT HAPPENED !?

THE SPELLS THAT ARATA COPIED WERE LOADED NTO JUDECCA SUCCESS-FULLY...

YOU CHANGED CLASS TO AKASHA ACADEMY'S SWORD MAGUS, DID YOU?

SWORD MAGUS ...

!!!

.....

AS A BATTLE-TYPE MAGE, NII-CHAN'S BECOME SOMEONE DEPEND-ABLE.

SHEESH ...

AKIO, ARE YOU OKAY?

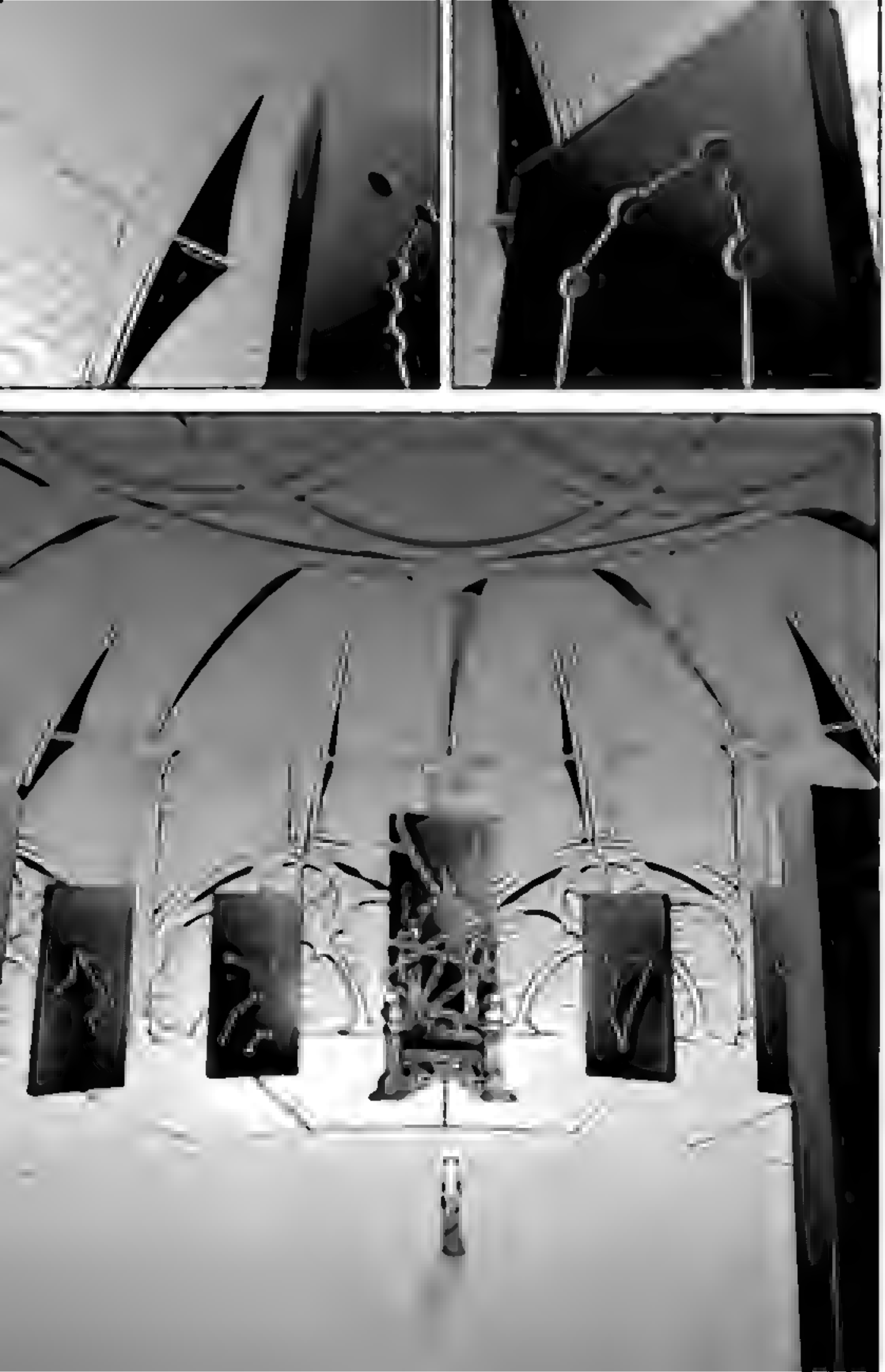
BOTH ARATA-KUN AND TRINITY SEVEN HAVE BECOME POWERFUL ENOUGH.

RIGHT, IN STRENGTH HE HAS NO SHORT-COMINGS.

YOU CAN EVEN REACH THE TRUE MAGIC KING... THAT'S WHAT I BELIEVE.

AS YOU ALL ARE NOW... YOU'LL BE ABLE TO SURPASS THE TWELVE DEMON COMMAND-ERS AT DANTE'S GATE.





DANTE'S GATE SOON OPENS!

.....

MASTER S
SLMBER S
ST LL DEEP
T SEENS.

.....

=CA
S EE THE
RI VAL OF
THE VALE
BRANCHE?

TO BE CONTINUED

TRINITY SEVEN

TERMINOLOGY EXPLANATION

GLOSSARY

#37 TIAMAT'S ELEVEN DIVINE SWORDS

A set of mythical armaments, shaped from the demonic offspring of a fiendish dragon king Not only is each a mighty weapon individually, they all feature powerful magic for destroying opponents A common mage would find it difficult to swing even a single blade, so it would be impossible to use more at the same time What kind of genius is the headmaster of Akasha Academy who can handle all of them together? It makes one want to call her offensive and destructive power the greatest in the world.

#38 WORLD OF DEMISE

Also known as the "Library of Demise", this is where the spirits of worlds destroyed by Magic Kings eventually come Fragments of souls and memories pile up as snow, and such snow never ceases to fall. The souls of Magic Kings also come here to sleep in silence after ruining their worlds However, at the moment the Saint of Demise wished to be saved, one began to act as a Magic King Knight in hollow armor to protect her Using the highest magic, Anastasia L launched her soul into this world, becoming the Saint of Demise without a physical body.

HELLFIRE


MISCHIEVOUS BATTLE FOR THE THRONE
IT SEEMS THE TIME HAS COME TO DEC DE THE STRONGER INVID A MAGE.
LEVI- SAN.
I VE BEEN LOOK NG FORWARD TO TH S.
OH IS THAT SO..
AFTER- WARDS. THE EVENT WAS WAS NICK NAMED BLOODY SUNDAY
HELLF RE SWAL- LOWED THE ACADEMY

BONUS 4-KOMA

SEASONAL

Secret acquisition



TRINITY SEVEN

SOMEHOW A GOOD MOOD.









TRANSPARENCY

ADVERTISING


STATISTICALLY, SHE'S SELLING WELL ON THE MAGIC FESTIVAL DVD~♪
INDEED. LILITH-SENSEI, FOR EXAMPLE, HAS "MAGIC BULLET SHOOTER", WHICH IS NICE.
I SUDDENLY THOUGHT OF THIS, BUT EVERY-ONE'S ALIAS IS AN AWESOME NICKNAME.
MIRA-SAN HAS "WHITE SENTINEL", WHICH FITS WELL.
I'M "SINGLE BLOW BEAT-DOWN", WHICH I LIKE.
SO WHAT'S YUI?
YES YES~♪
DEFI-NITELY TEACH-ER.
TEACH-ER.
WHY?
IT'S TEACH-ER.
HUH!?
TEACH-ER.

TRINITY SEVEN

MULTICOLORED

